

Methods for photographic radiometry, modeling of light transport and material appearance

Radiosity & advanced global illumination

Theodore Tsesmelis | 2018-09-08 | 3DV 2018, Verona

3DV 2018



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VISUAL GEOMETRY
AND MODELLING

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OSRAM

Towards a camera-aided light modeling system

Light in the lighting field

Measuring light...

Light & scene modeling

Radiosity

Practical examples

Applications

Conclusion & future work

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Precalibrated Cameras



- Light-to-pixel function (look-up table to a known source)
- Every camera is different
- Light-to-pixel function
 - Camera properties
 - Camera-to-camera differences
- No as trivial as it looks
- Accuracy questionable

Measuring light...

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Luxmeters



- Point-to-point → sparse measurements
- Time consuming for large areas
- Manually operated
- Relative cost/accuracy

Measuring light...

Precalibrated Cameras



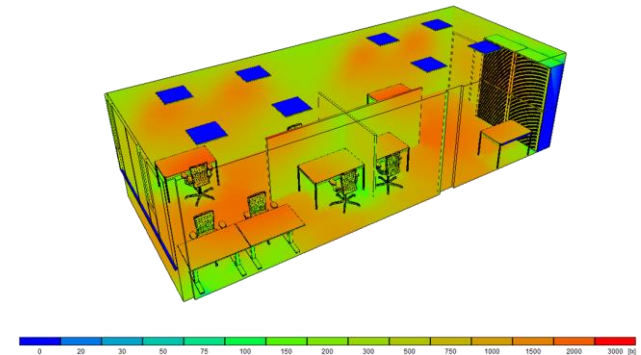
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Simulation software



- Rendering algorithms → simulate light propagation
- Offline / Time consuming
- Manual input, need of scene information in advance
 - Geometry (closed form), CAD models
 - Inaccuracies in the CAD model
 - Lights positioning and intensity, characteristics
 - Reflectance and material properties
- Relatively high accuracy and dense mapping

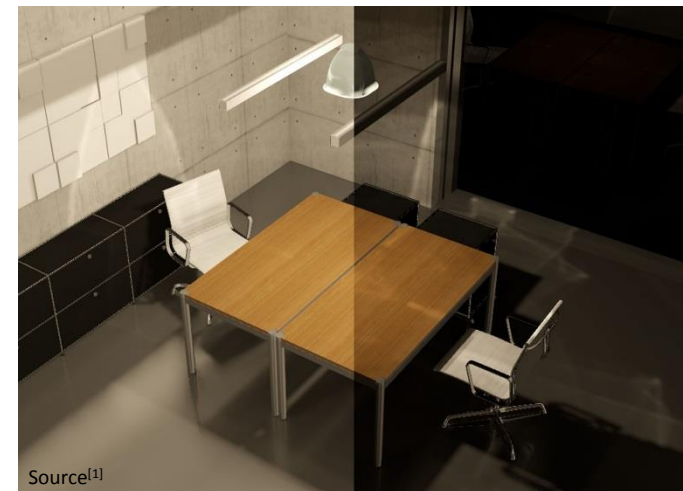
Rendering techniques

- ❑ Computer graphics
 - ❑ Simulate light
 - ❑ Realistic, lifelike renderings → games, movies, etc...
 - ❑ Radiosity
 - ❑ Ray tracing
 - ❑ Instant radiosity, VPLs
 - ❑ Photon mapping
 - ❑ Screen space
 - ❑ etc....

 - ❑ Actual light measurements

- ❑ Lighting design & modeling field
 - ❑ Relux, Dialux, AGi32 → radiosity
 - ❑ HILITE, LiteMaker^[1]
 - ❑ photon mapping
 - ❑ academic prototypes

 - ❑ Manual input (geometry, lighting, material properties)



1. K. Krsl, C. Luksch, M. Schwrzler, and M. Wimmer. LiteMaker: Interactive Luminaire Development using Progressive Photon Tracing and Multi-Resolution Upsampling. Vision, Modeling & Visualization. The Eurographics Association, 2017.

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Radiosity

- ❑ Simple, in principle
- ❑ Physically-based illumination algorithm
- ❑ Indirect illumination effects → global illumination
- ❑ Is computed in the *object-space* → view independent
- ❑ Assume, Lambertian surfaces



photograph



simulation

Pictures from: Light Measurement Laboratory Cornell University, Program for Computer Graphics

Radiosity

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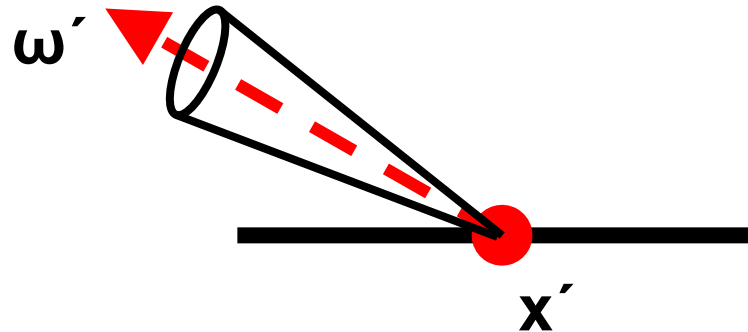
photograph



simulation

$$L(x', \omega') = E(x', \omega') + \int \rho_x(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

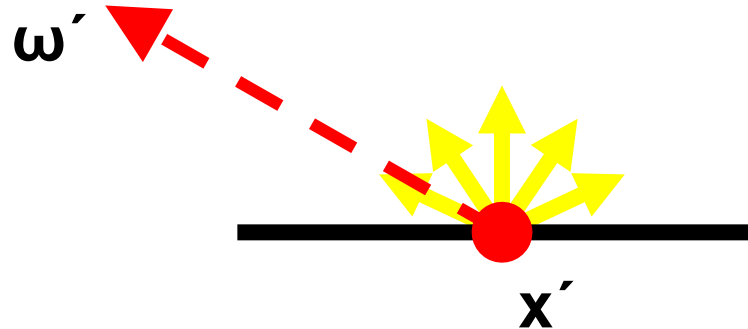
Rendering equation



$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

The radiance from a point on a surface in a given direction ω'

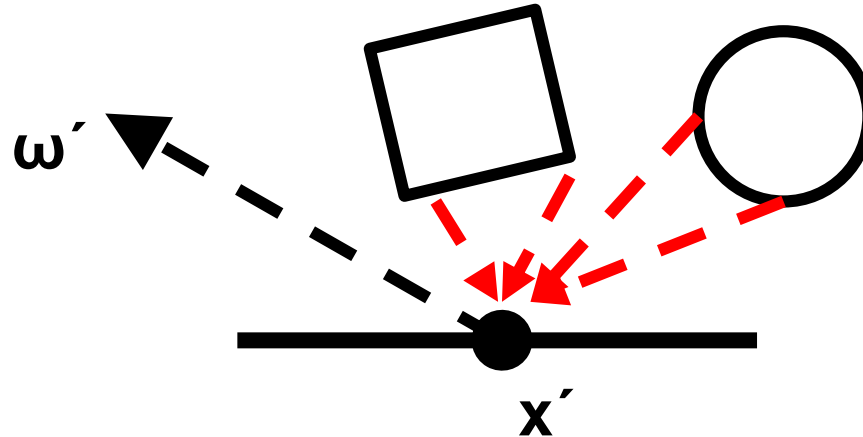
Rendering equation



$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

The emitted radiance from a point: E considered to be zero or non-zero depending whether it is a light source or not.

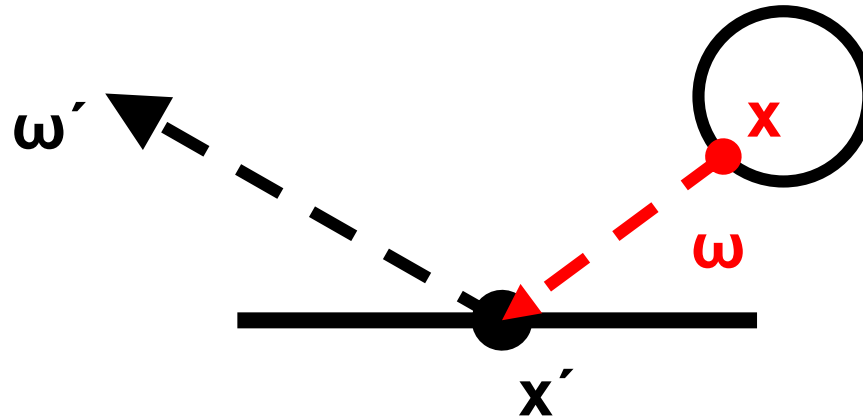
Rendering equation



$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

The contribution from all other surfaces of the scene.

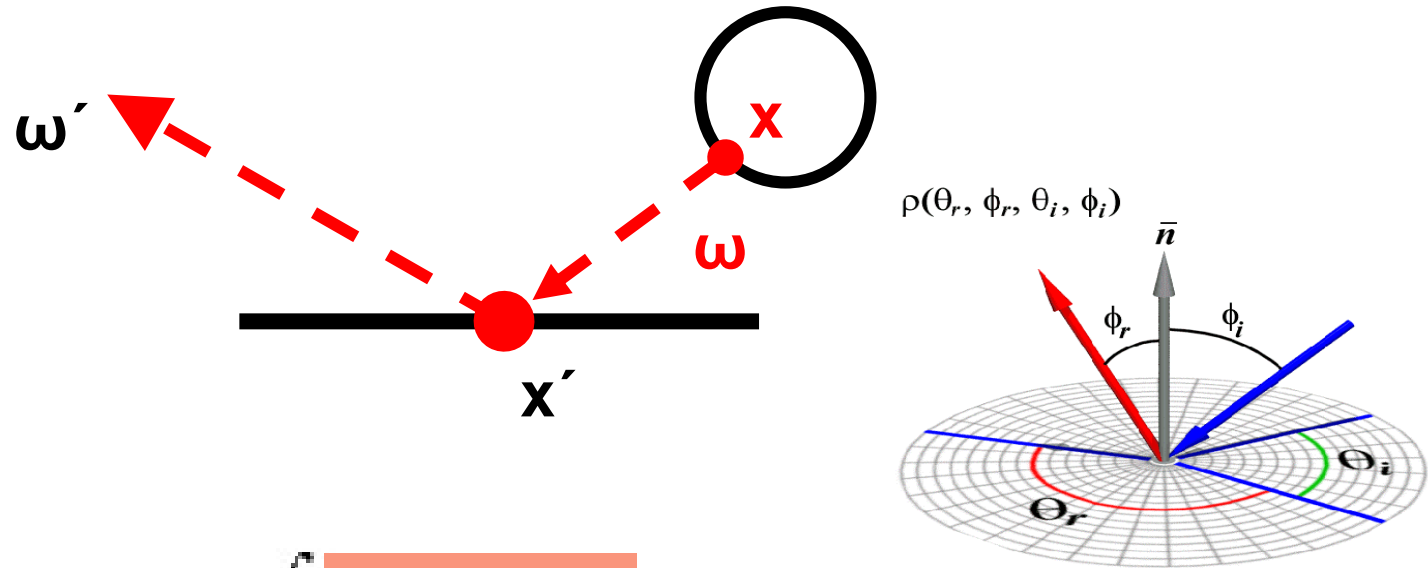
Rendering equation



$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

For each other x point compute the radiance with direction ω (from x to x').

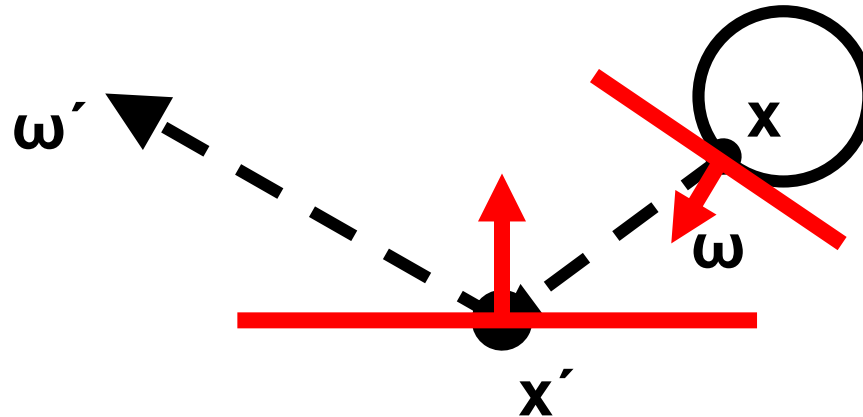
Rendering equation



$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

Scale the contribution by the reflectivity (BRDF) at the surface x' .

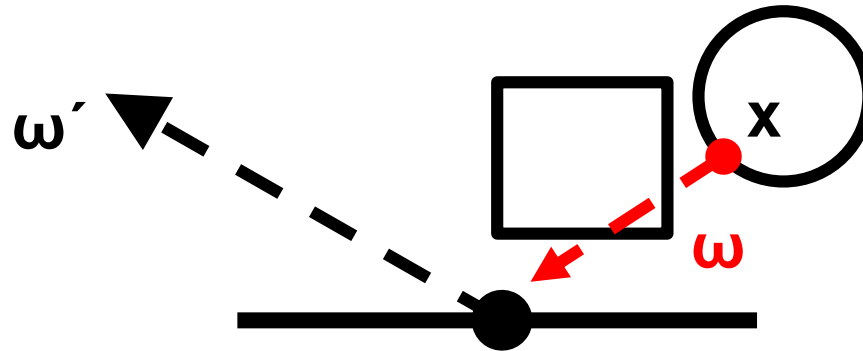
Rendering equation



$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

For each x compute the $G(x, x')$, which describes the geometric relationship between the two surfaces at x and x' .

Rendering equation



$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

For each x compute $V(x, x')$, the visibility between x and x' . 1 in case the two surfaces are visible to each other or 0 otherwise.

Radiosity equation

$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$



Lambertian assumption

(perfectly diffuse surfaces, not directional)

$$B_{x'} = E_{x'} + \rho_{x'} \int B_x G(x, x') V(x, x')$$



Radiosity equation

$$L(x', \omega') = E(x', \omega') + \int \rho_{x'}(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

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form factors



Radiosity equation

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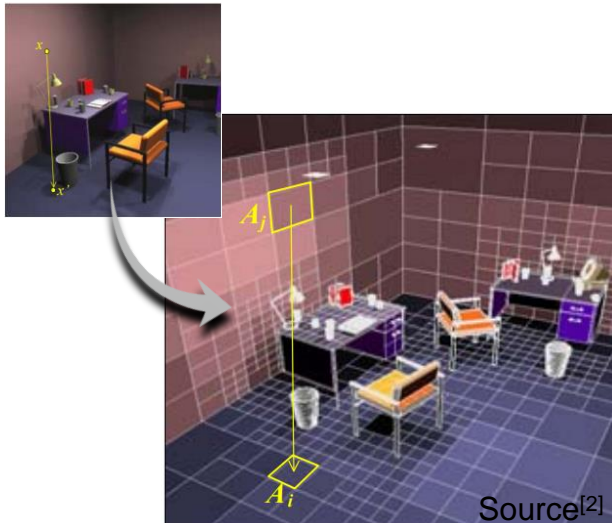
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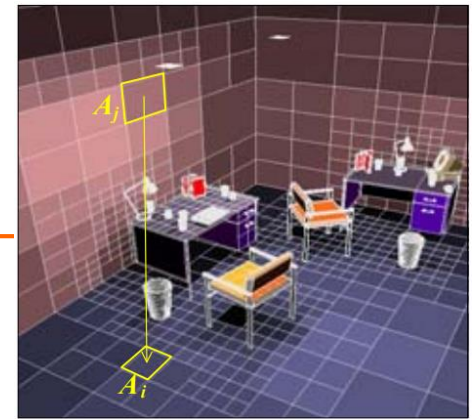
$$B_{x'} = E_{x'} + \rho_{x'} \int B_x G(x, x') V(x, x')$$

form factors

$$B_i = E_i + \rho_i \sum_{j=1}^n F_{ij} B_j$$



Radiosity matrix

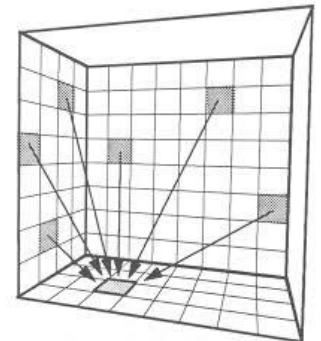


$$B_i = E_i + \rho_i \sum_{j=1}^n F_{ij} B_j$$

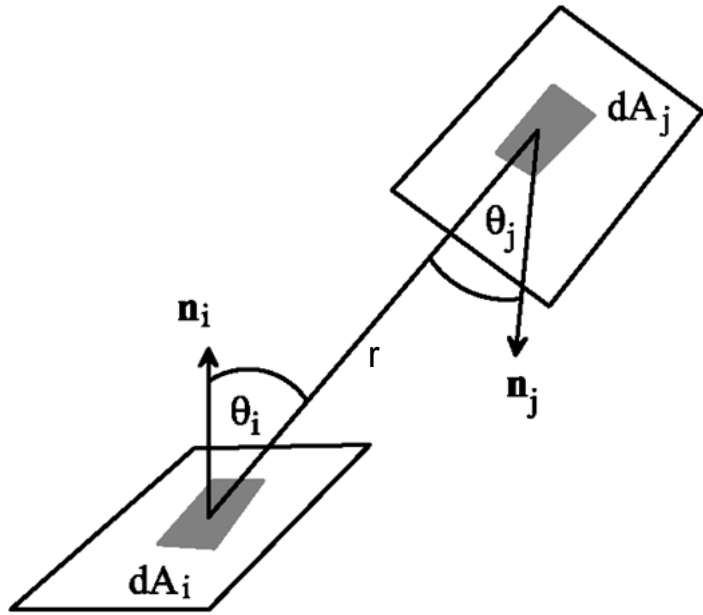
n simultaneous linear equations, with n unknown B_j radiosity values which can be written in a matrix form as:

$$\begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_i \\ \vdots \\ B_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_i \\ \vdots \\ E_n \end{bmatrix} + \begin{bmatrix} \rho_1 F_{11} & \rho_1 F_{12} & \dots & \rho_1 F_{1n} \\ \rho_2 F_{21} & \rho_2 F_{22} & \dots & \rho_2 F_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ \rho_n F_{n1} & \rho_n F_{n2} & \dots & \rho_n F_{nn} \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_n \end{bmatrix} \rightarrow \begin{bmatrix} 1 - \rho_1 F_{11} & -\rho_1 F_{12} & \dots & -\rho_1 F_{1n} \\ -\rho_2 F_{21} & 1 - \rho_2 F_{22} & \dots & -\rho_2 F_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_n F_{n1} & -\rho_n F_{n2} & \dots & 1 - \rho_n F_{nn} \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_n \end{bmatrix}$$

A solution yields a single radiosity value B_j for each patch in the environment by gathering radiosities from all other patches, a view-independent solution.



Form factors



The form factors are defined as the fraction of energy leaving one surface and reaches another surface. It is purely geometric relationship, independent of viewpoint or surface attributes.

- **Geometry**
- **Visibility**

Analytical Solution:

$$F_{ij} = \frac{1}{A_i} \int_{A_i} \int_{A_j} \frac{\cos \theta_i \cos \theta_j}{\pi r^2} V_{ij} dA_j dA_i$$

Radiosity in practice...

```
% Choose mosaic resolution
n = 5;

%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
% Construct centerpoints of the mosaic tiles.
% The letter d denotes the length of the side of a pixel.
d      = 2/n;
tmp    = -1-d/2 + (1:n)*d;

% Initialize centerpoint coordinate matrices
Xmat = zeros(n^2,5);
Ymat = zeros(n^2,5);
Zmat = zeros(n^2,5);

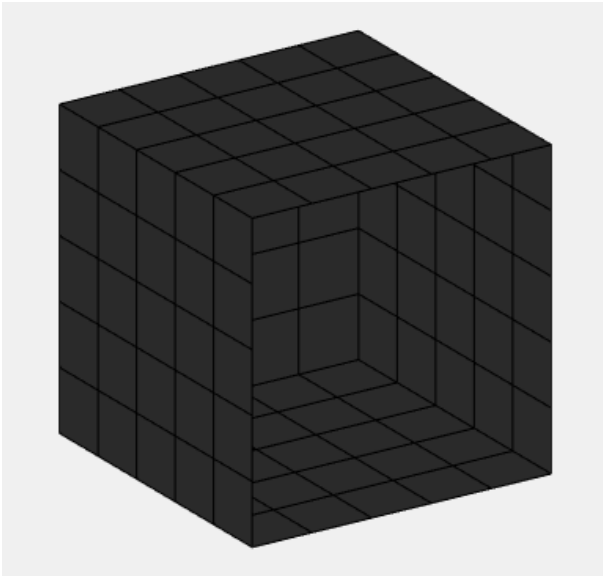
% Construct the centerpoints for all the tiles in all the five walls.
% The ordering of the five walls below fixes the indexing of all the tiles
% using just one number running from 1 to 5*(n^2).

% The back wall
[X,Z] = meshgrid(tmp);
Xmat(:,1) = X(:);
Zmat(:,1) = Z(:);
Ymat(:,1) = ones(n^2,1);

% Roof
[X,Y] = meshgrid(tmp);
Xmat(:,2) = X(:);
Ymat(:,2) = Y(:);
Zmat(:,2) = ones(n^2,1);

% Floor
Xmat(:,3) = X(:);
Ymat(:,3) = Y(:);
Zmat(:,3) = -ones(n^2,1);

...
...
...
...
...
```



**Source code initially written from Samuli Siltanen and modified by Theodore Tsesmelis*

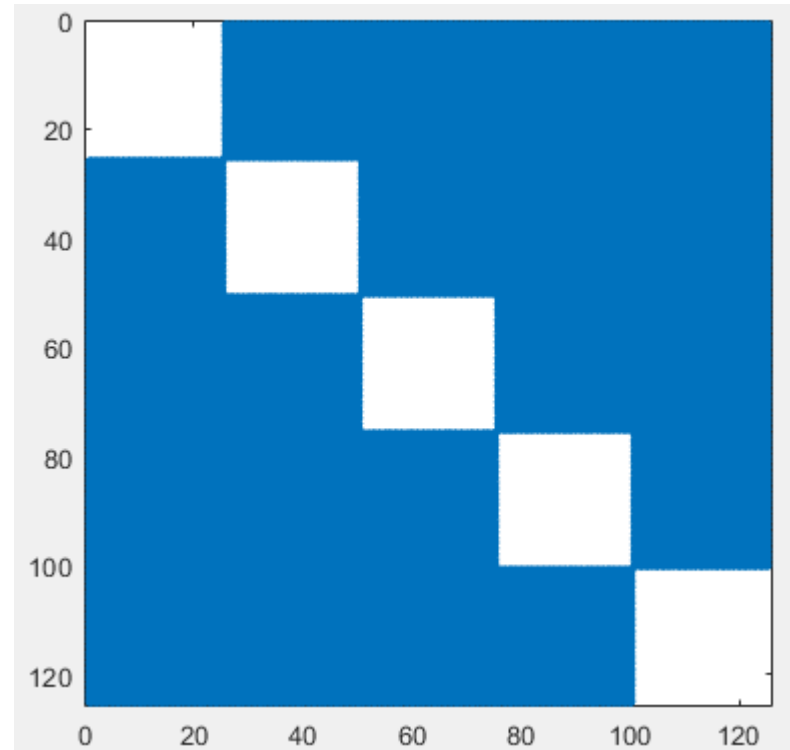


Radiosity in practice...

```
...
...
...
% Initialize the matrix
F = zeros(5*n^2);

% From the roof (jjj) to the back wall (iii)
for iii = 1:n^2
    for jjj = 1:n^2
        % Centerpoint of the current pixel in the back wall
        piii = [Xmat(iii,1);Ymat(iii,1);Zmat(iii,1)];
        % Centerpoint of the current pixel in the roof
        pjjj = [Xmat(jjj,2);Ymat(jjj,2);Zmat(jjj,2)];
        % Distance between the points
        difvec = piii-pjjj;
        r = norm(difvec);
        % View angles
        tmp2 = difvec/r;
        cosjjj = abs(tmp2(3));
        cosiii = abs(tmp2(2));
        % Calculate element of F
        F(iii,n^2+jjj) = cosiii*cosjjj/(pi*(r)^2);
    end
end
% From the floor (jjj) to the back wall (iii)
for iii = 1:n^2
    for jjj = 1:n^2
        % Centerpoint of the current pixel in the back wall
        piii = [Xmat(iii,1);Ymat(iii,1);Zmat(iii,1)];
        % Centerpoint of the current pixel in the roof
        pjjj = [Xmat(jjj,3);Ymat(jjj,3);Zmat(jjj,3)];
        % Distance between the points
        difvec = piii-pjjj;
        r = norm(difvec);
        % View angles
        tmp2 = difvec/r;
        cosjjj = abs(tmp2(3));
        cosiii = abs(tmp2(2));
        % Calculate element of F
        F(iii,2*n^2+jjj) = cosiii*cosjjj/(pi*(r)^2);
    end
end
...
...
...

```



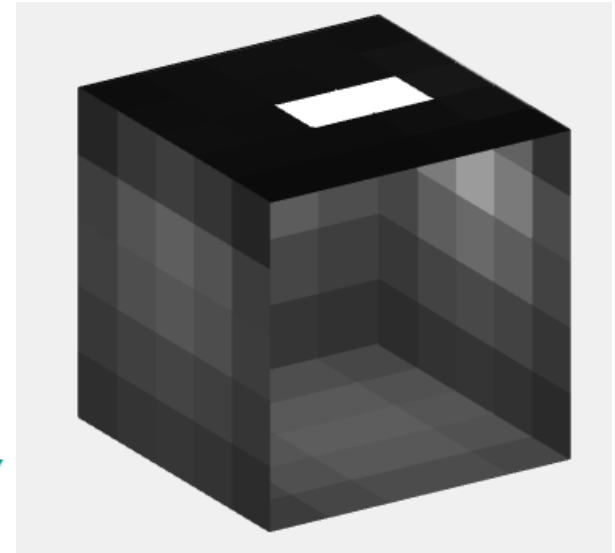
Radiosity in practice...

```
...
...
...
% Add the contribution of the area of each pixel
F = (d^2)*F;

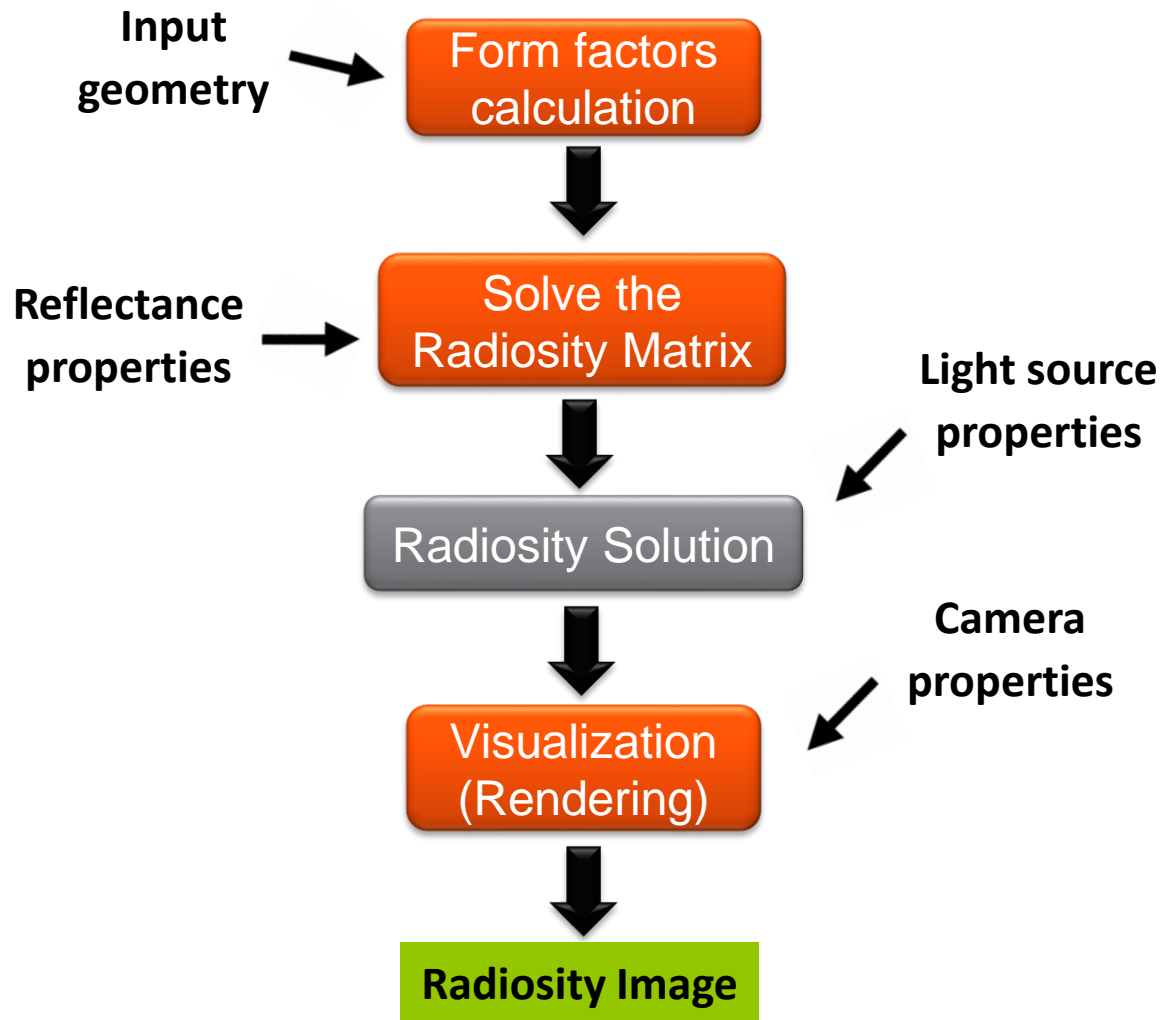
% Use symmetry to finish the construction of F
F = F+F.';

% Construct the right hand side Evec of the radiosity equation. Evec
% describes the contribution of emitted light in the scene. For example,
% each pixel belonging to a lamp in the virtual space causes a positive
% element in Evec.
Evec = zeros(5*n^2,1);
indvec = repmat(logical(0),size(Evec));
indvec(n^2+[1:n^2]) = sqrt((Xmat(:,2)-.3).^2+Ymat(:,2).^2)<.3;
Evec(indvec) = 1;

% Solve for color vector.
% The parameter rho adjusts the surface material (how much incoming light
% is reflected away from a patch, 0<rho<=1)
rho = 1;
Bvec = inv((eye(5*n^2)-rho*F))*Evec;
```



Radiosity overview



Radiosity solution

$$\begin{bmatrix} 1 - \rho_1 F_{11} & -\rho_1 F_{12} & \cdots & -\rho_1 F_{1n} \\ -\rho_2 F_{21} & 1 - \rho_1 F_{22} & \cdots & -\rho_2 F_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_n F_{n1} & -\rho_n F_{n2} & \cdots & 1 - \rho_n F_{nn} \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_n \end{bmatrix}$$

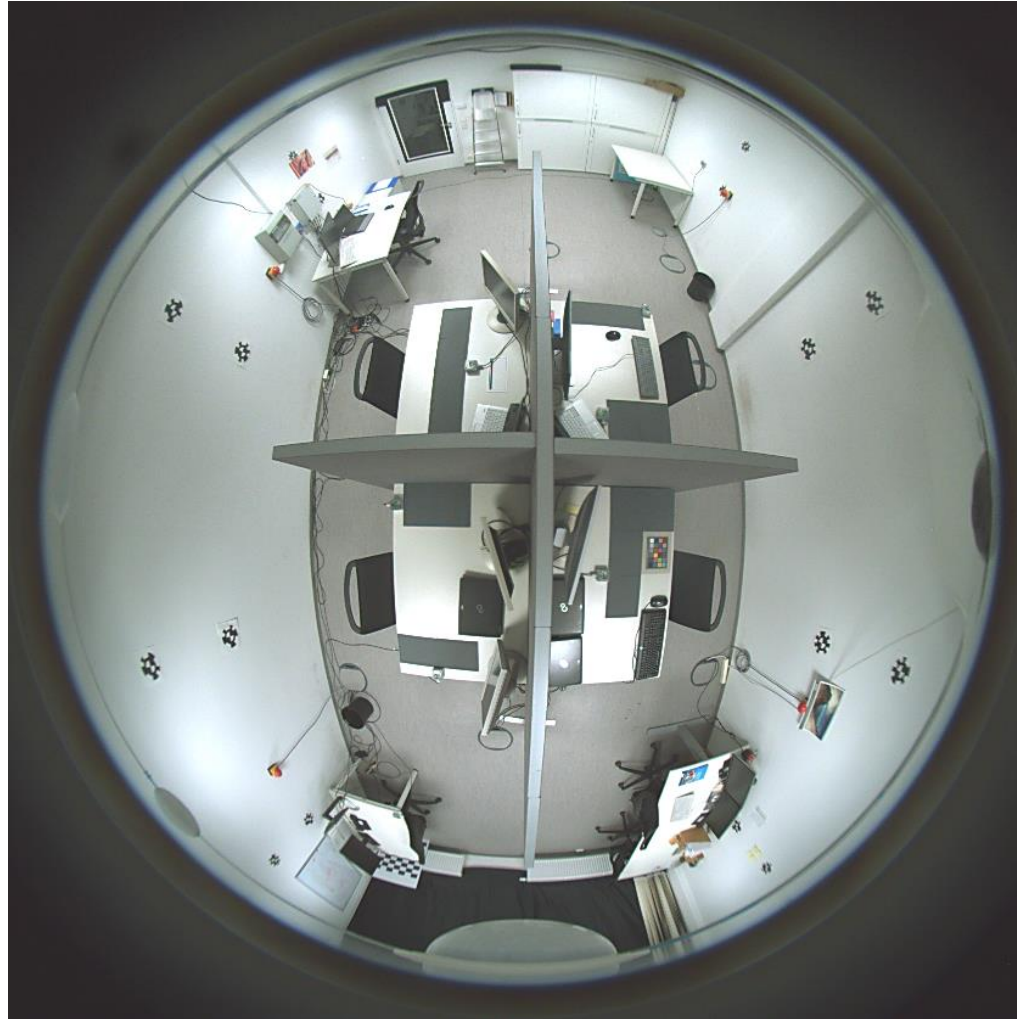
❑ “full matrix” radiosity solution

- ❑ Solves simultaneous linear equations
- ❑ Complete solution all together
- ❑ Expensive in time (number of faces, complex scenes tend to be ten of thousand faces)
- ❑ Expensive to store in memory

❑ “Progressive” radiosity solution

- ❑ incremental method, solves it iteratively
- ❑ yielding intermediate results at much lower computation and storage costs
- ❑ update the scene each time, user can even stop the iteration in case he believes that the output is realistic enough without waiting for convergence

Real life...

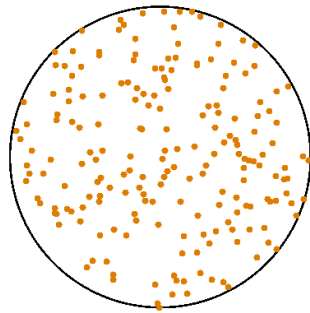


Form factors

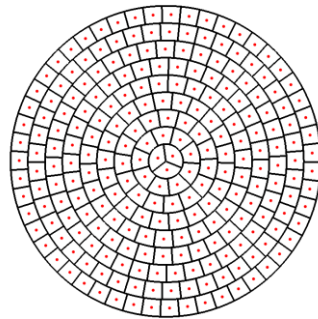
- ❑ Ray tracing problem → fraction of rays (light energy) arriving at patch j , m_j , from the total rays leaving patch i , m_i

$$f_{ij} = \frac{m_j}{m_i}$$

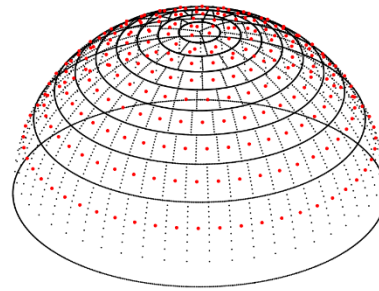
- ❑ Enhances the uniformity of the generated quasi-random sequence of ray directions and leads to faster convergence



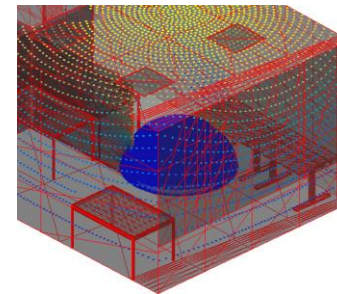
Monte carlo



Isocell
(unit disc)



Isocell
(unit sphere)



Form factors in real scenarios

```
t = opcodesmesh(v',f');
for i = patches;
    r = vrrotvec(normals(i,:),[0 0 1]); % Calculate rotation
    M = vrrotvec2mat(r); % Convert rotation from axis-angle to matrix
    draysR = drays*M; % coincident rays to the normal vector

    % start throwing rays in space and finding intersections
    % other patches/faces
    [hit,tt,idxx,bary,xnodee] = t.intersect(repmat(centroids(i,:),[1 0 0 0; 0 1 0 0; 0 0 1 0; 0 0 0 1]));
    xnodee = xnodee';

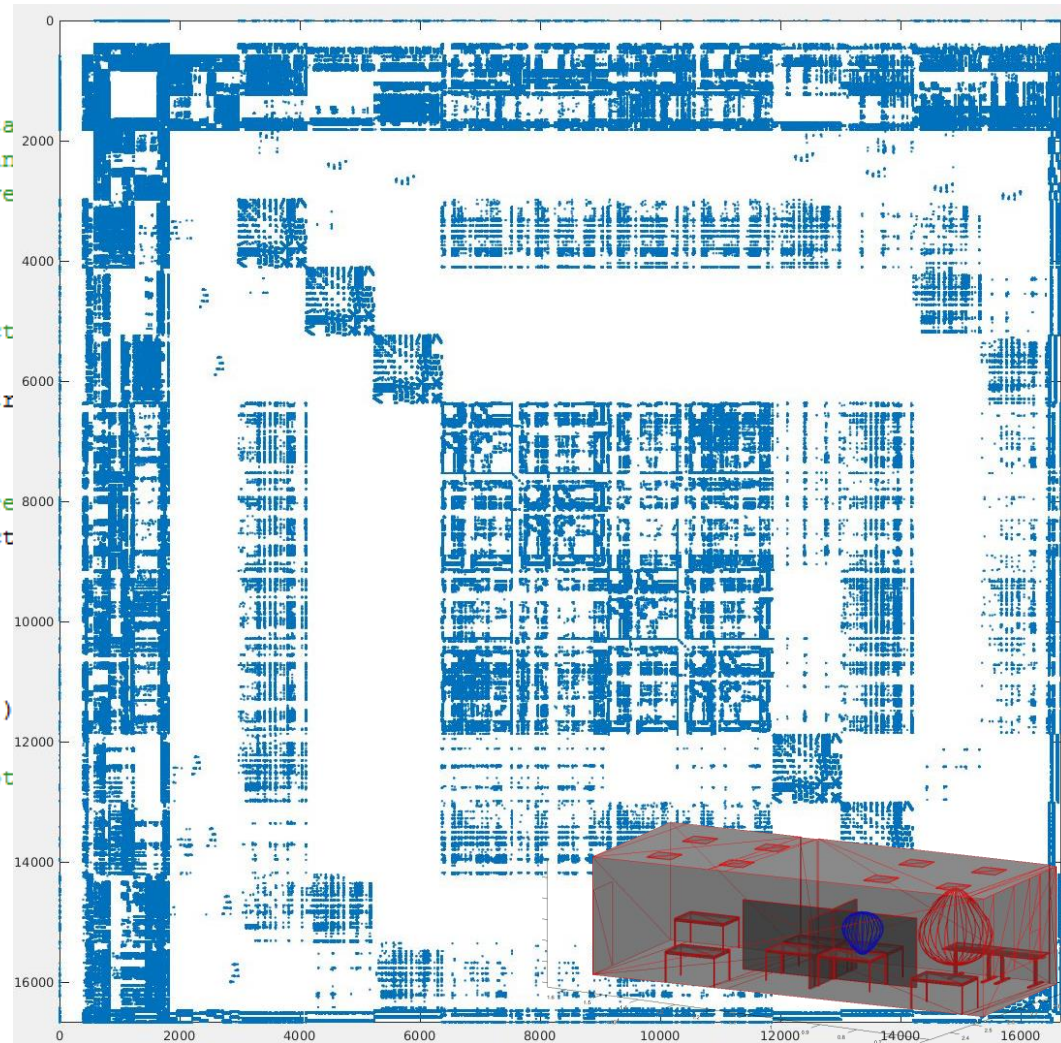
    intersections = unique(idxx); % find which faces are hit
    intersections(isnan(intersections) | isinf(intersections) | intersections(intersections == 0) = []);

    if ~isempty(intersections)

        ind22 = ~isFacing(centroids(i,:), normals(i,:), normals(intersections));

        % and remove them since they do not face each other
        intersections(ind22) = [];

    end
    ...
    ...
    ...
```



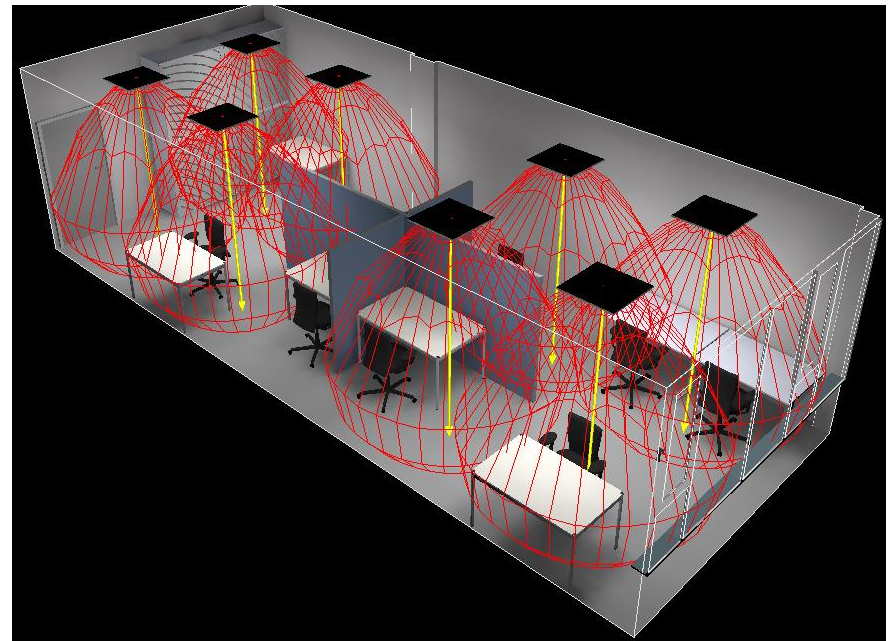
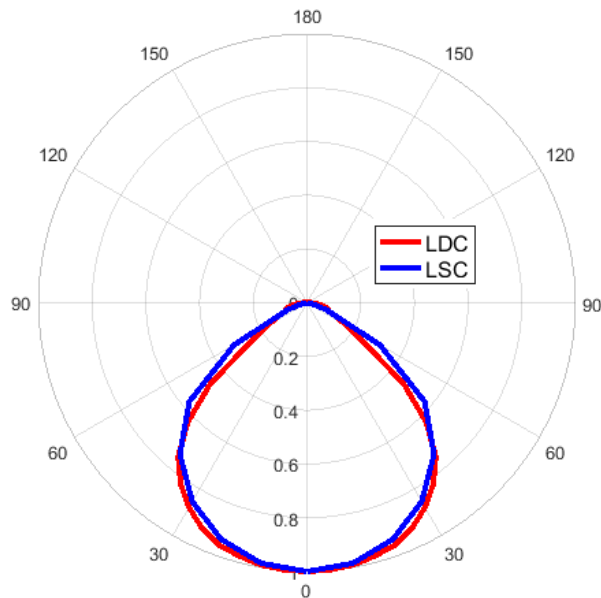
Light sources and light perception

- ❑ Point based isotropic light sources vs. Luminaires

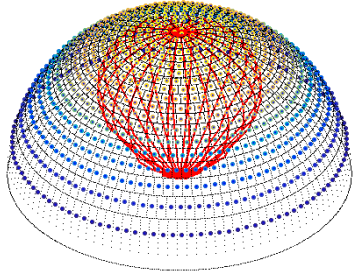
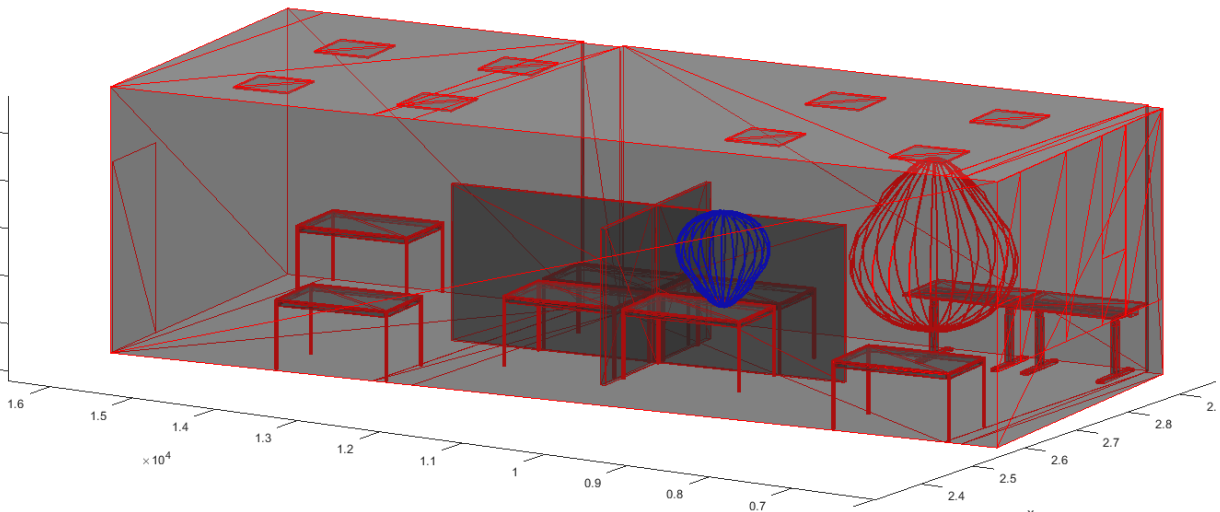
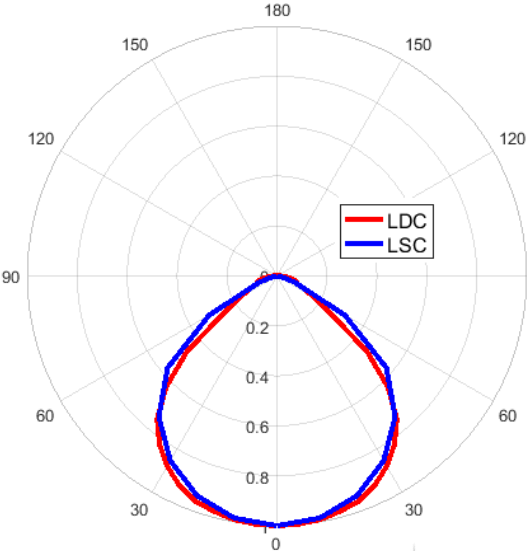
- ❑ Luminous intensity (lumens)
- ❑ Light Distribution Curve (LDC)

- ❑ Disregards light perception

- ❑ Luxmeter's Sensitivity Curve (LSC)



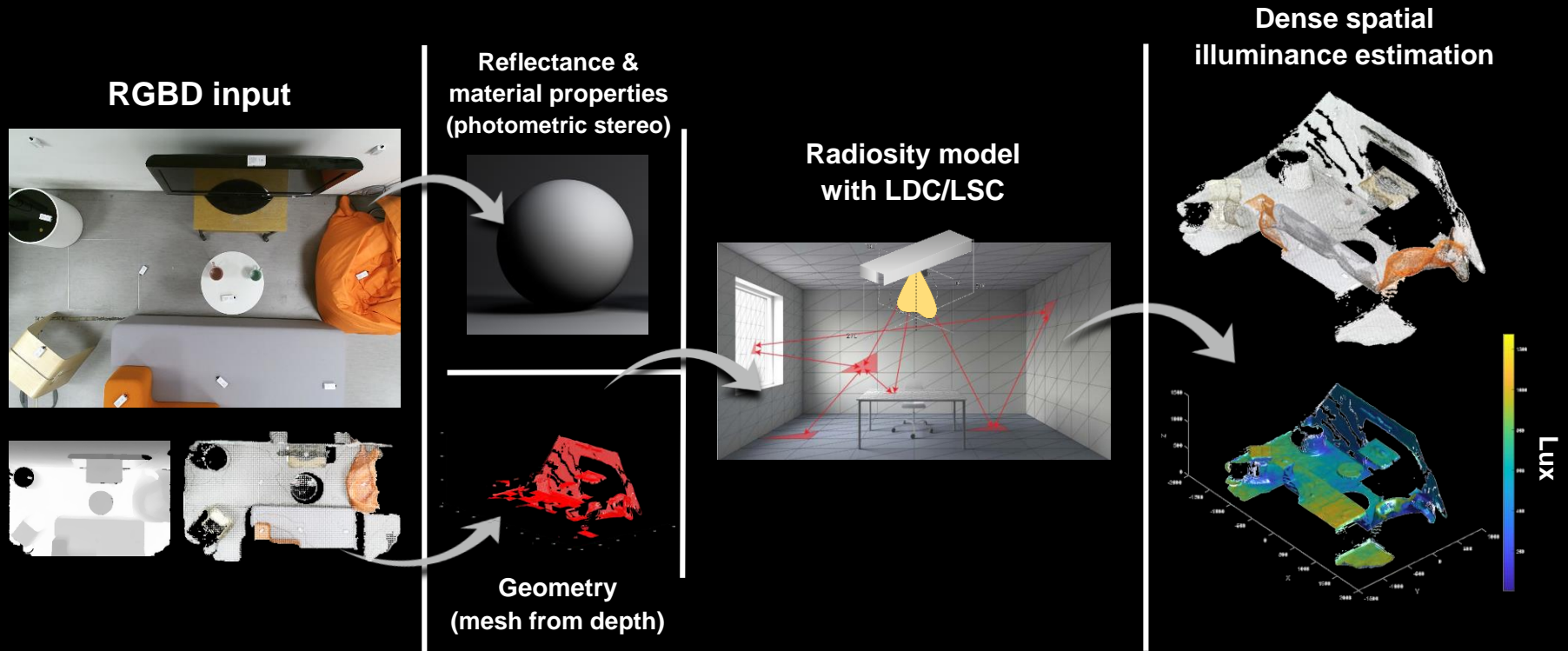
LDC, LSC



Weighted isocell
(unit sphere, LDC/LSC)

$$f_{ij} = \frac{m_j}{m_i}$$

Is a camera-aided rendering technique sufficient enough for light modeling?



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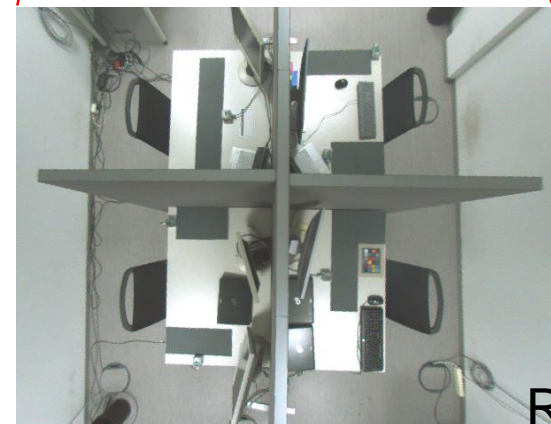
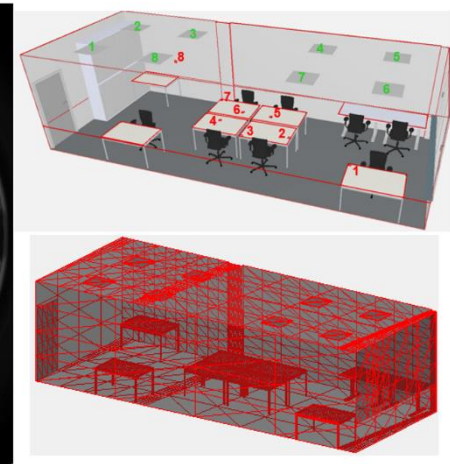
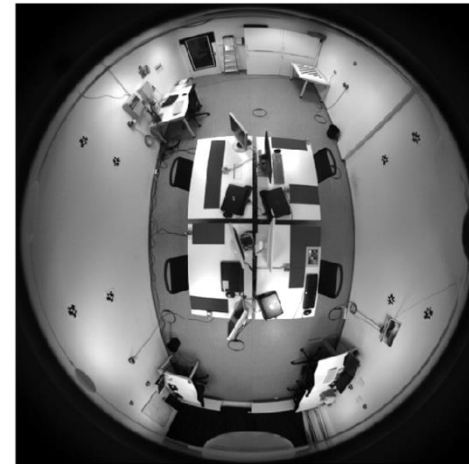
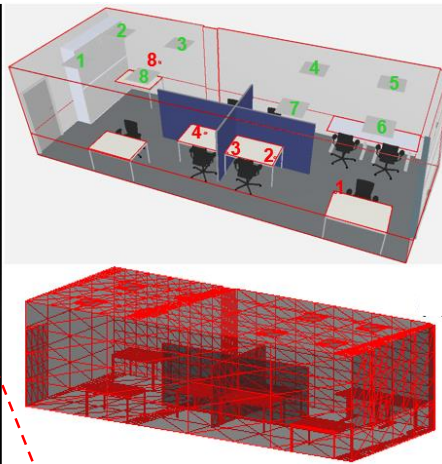
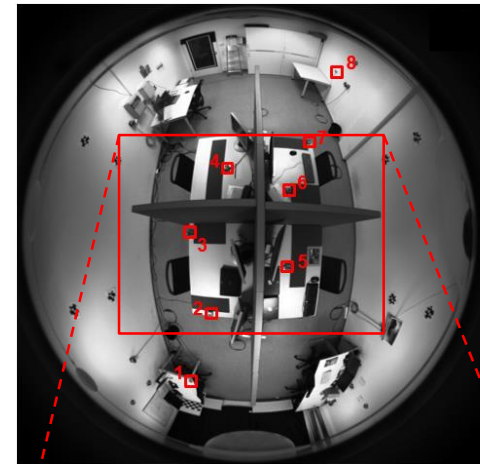
Applications

Conclusion & future work

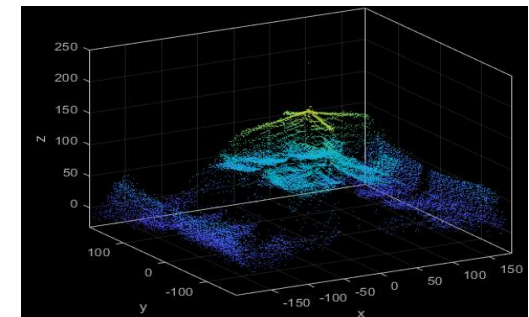
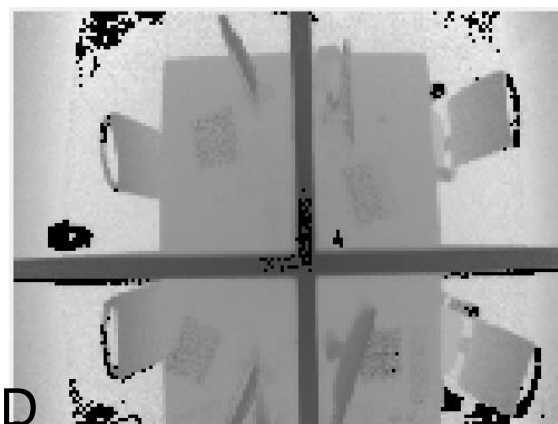
Dataset

Room 1

Room 2



RGBD



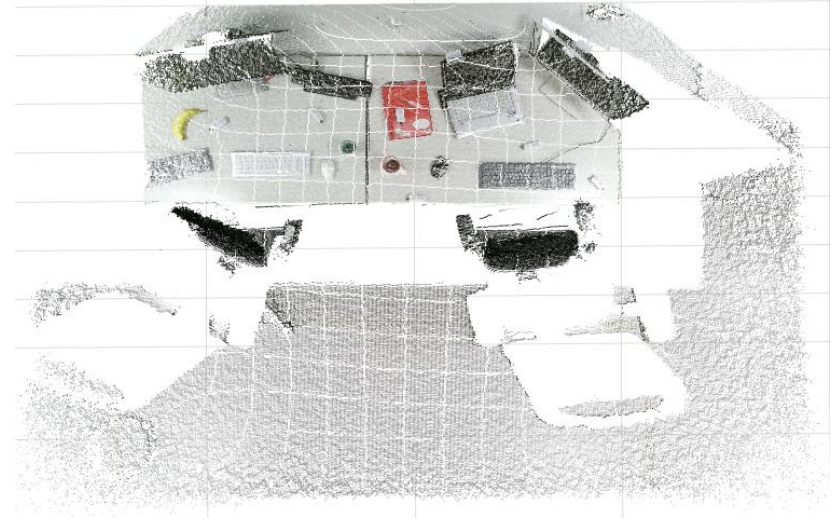
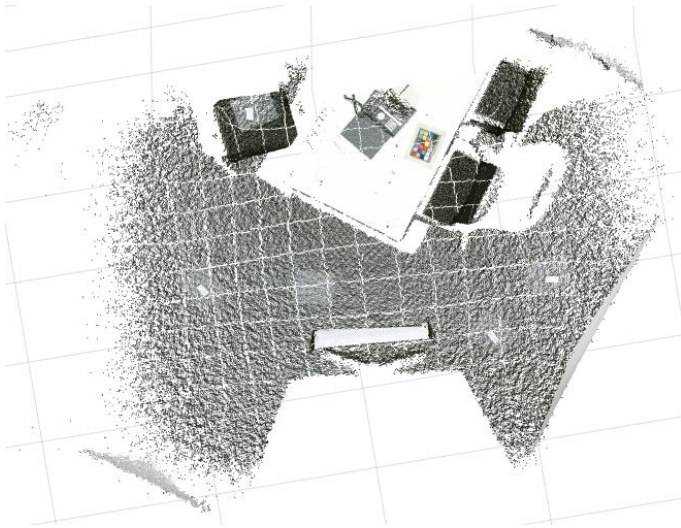
Point cloud

Dataset

Room 3

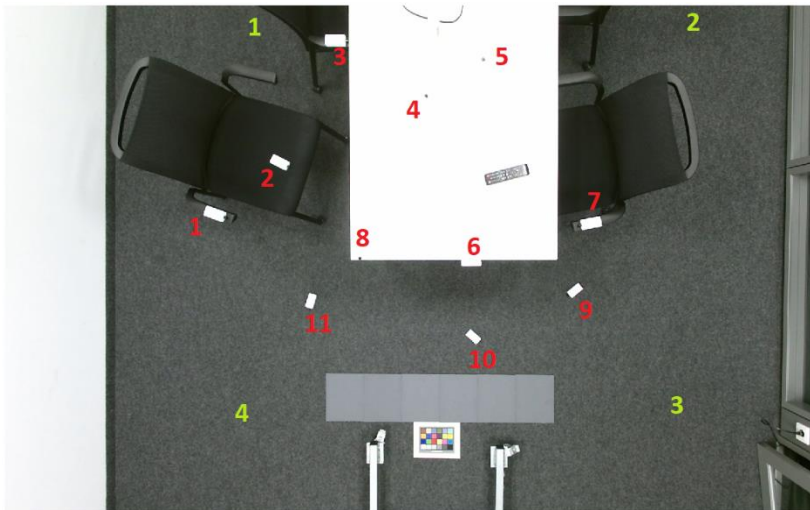


Room 4

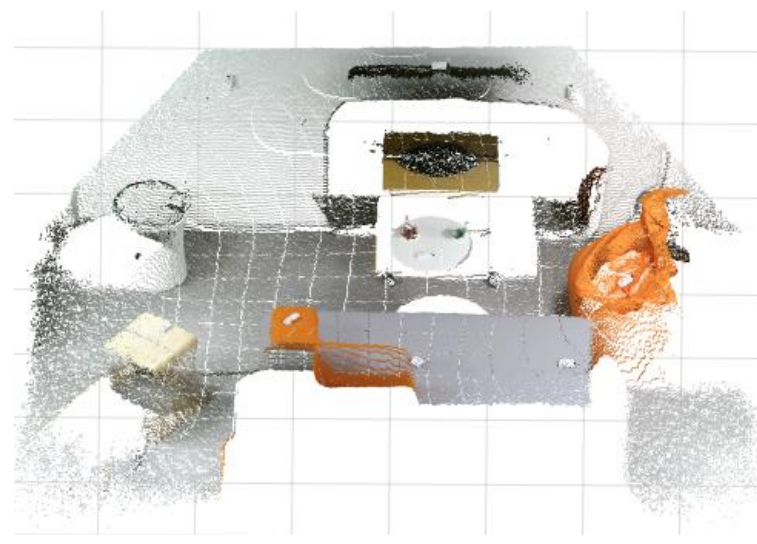
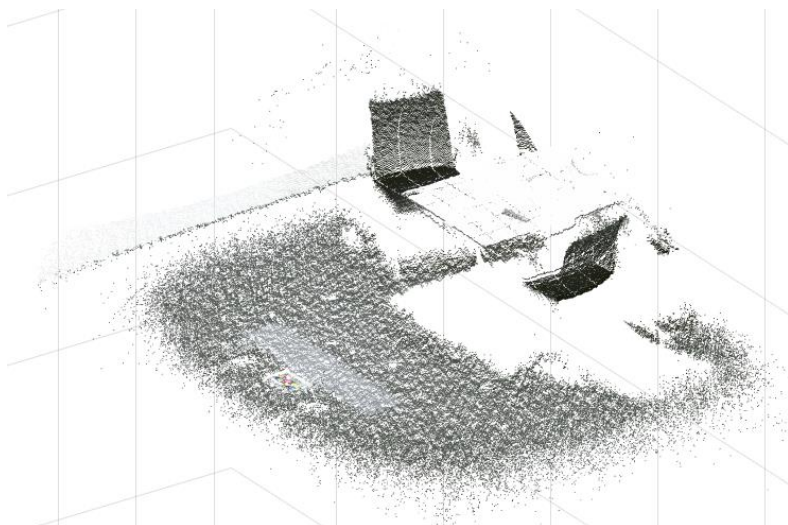
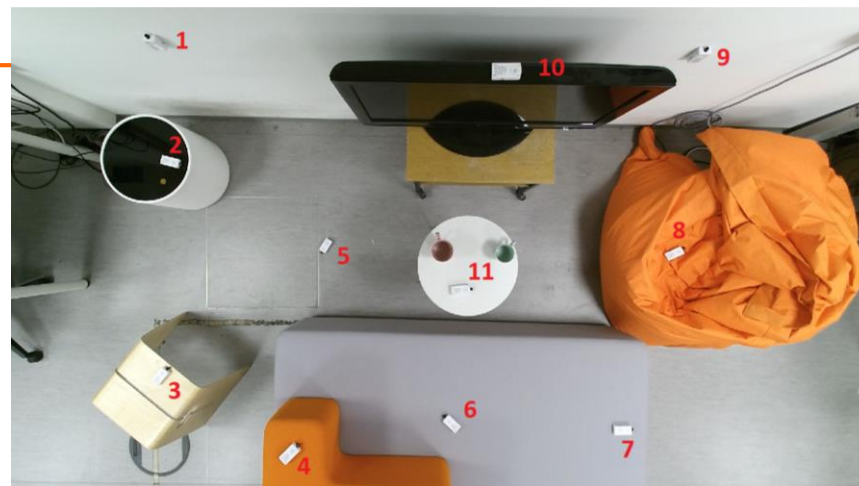


Dataset

Room 5

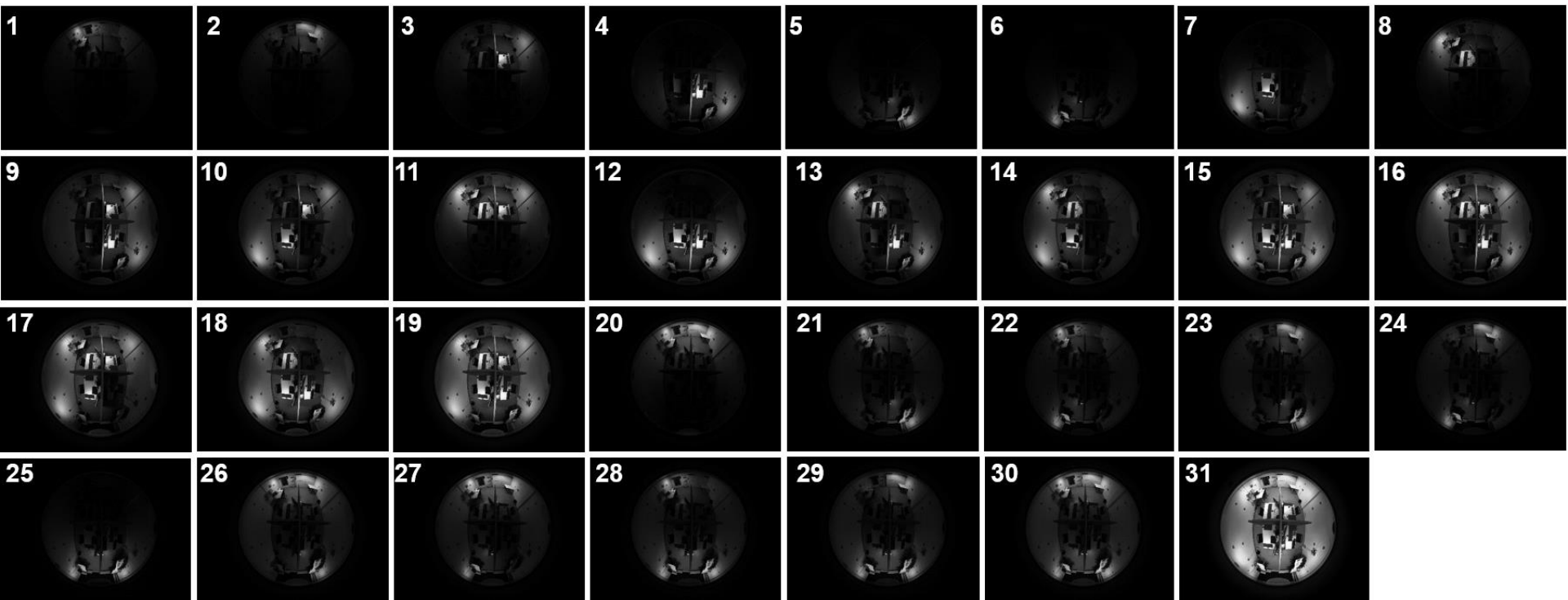


Room 6



Dataset

(Illumination combinations)



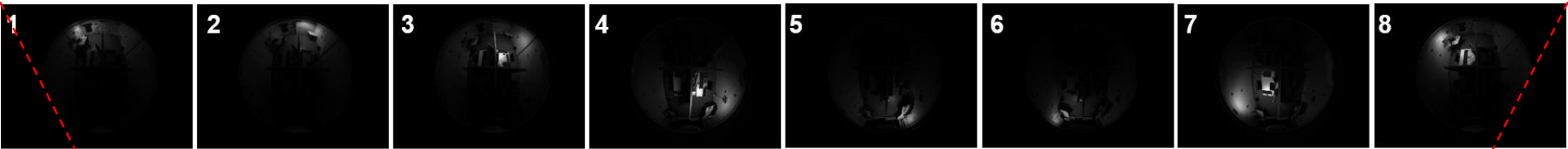
Dataset

(Illumination combinations)



Albedo – photometric stereo

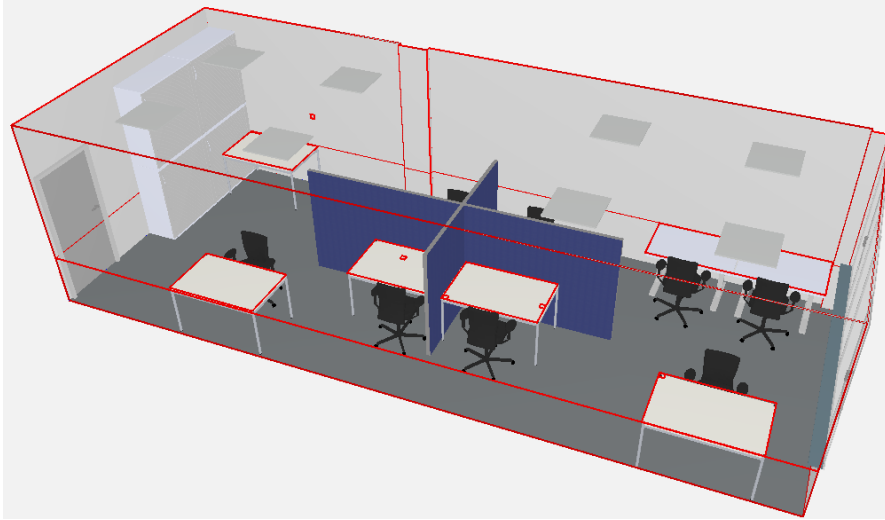
Individual light sources



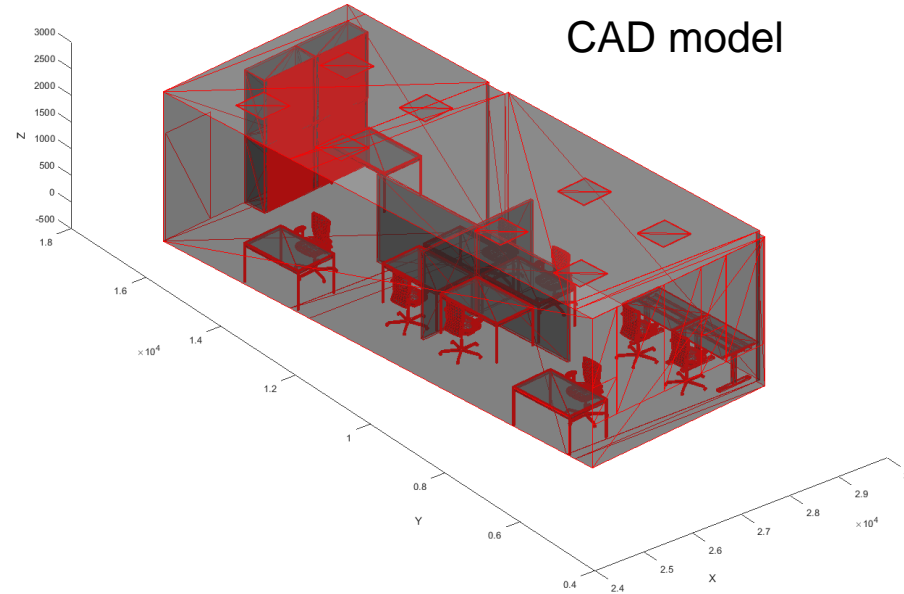
Albedo map

Ablation studies

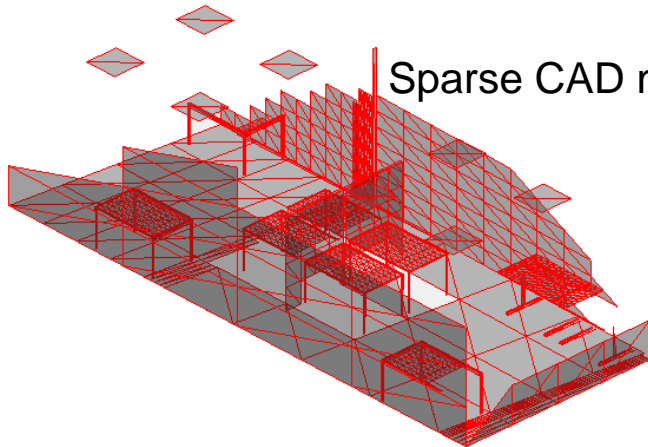
CAD model
(Relux)



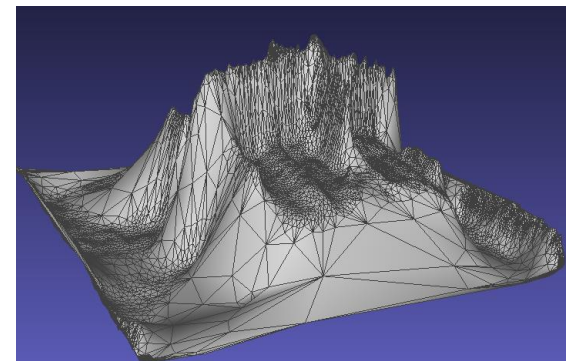
CAD model



Sparse CAD model



Mesh

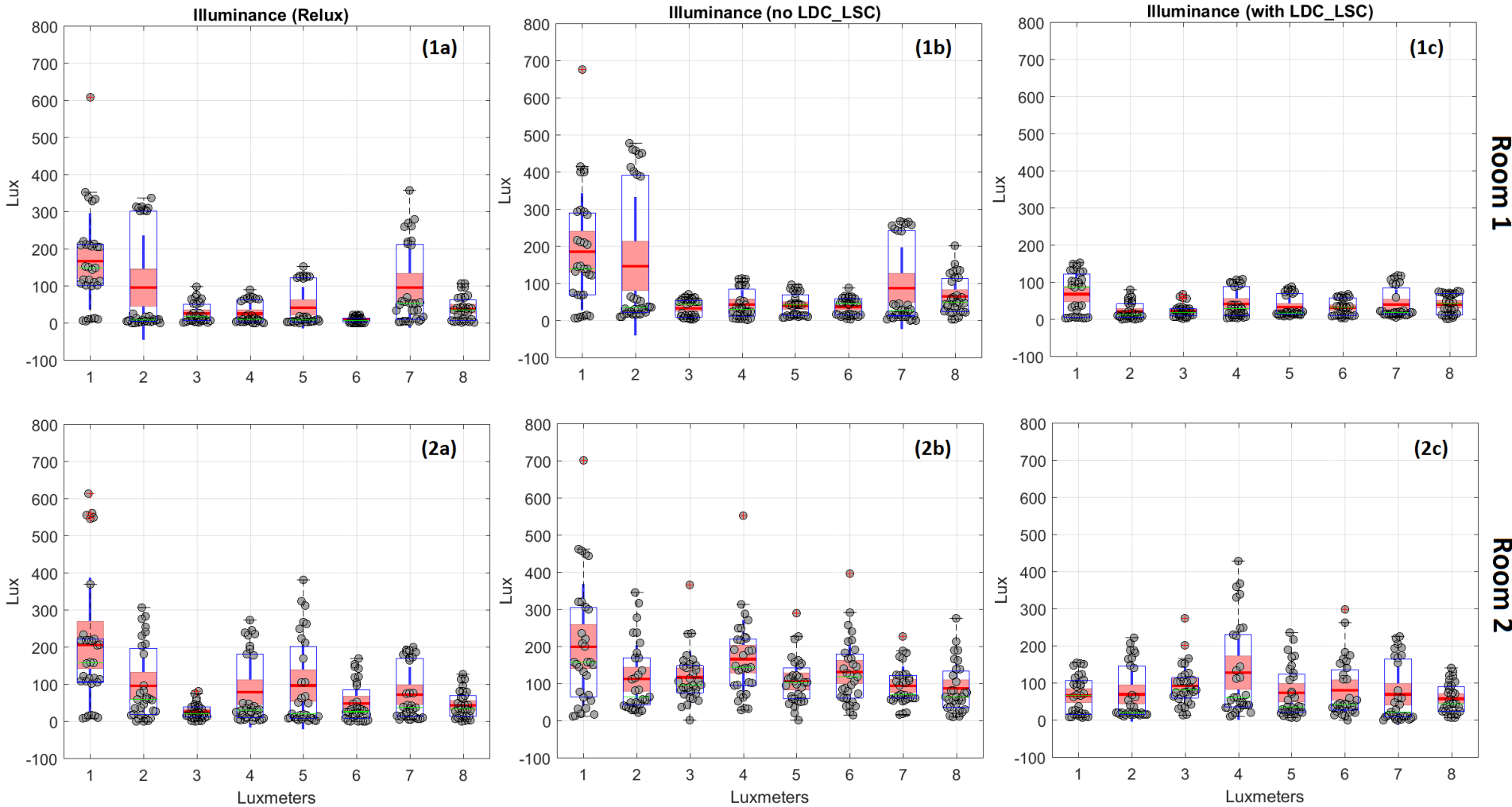


Results

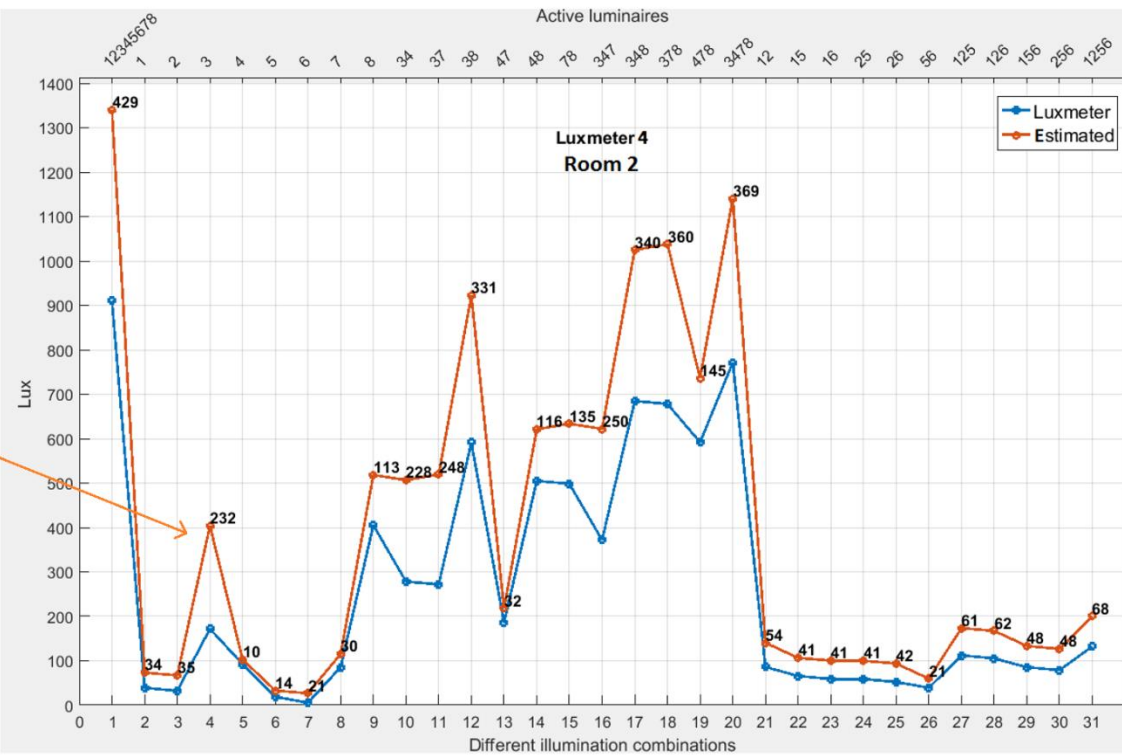
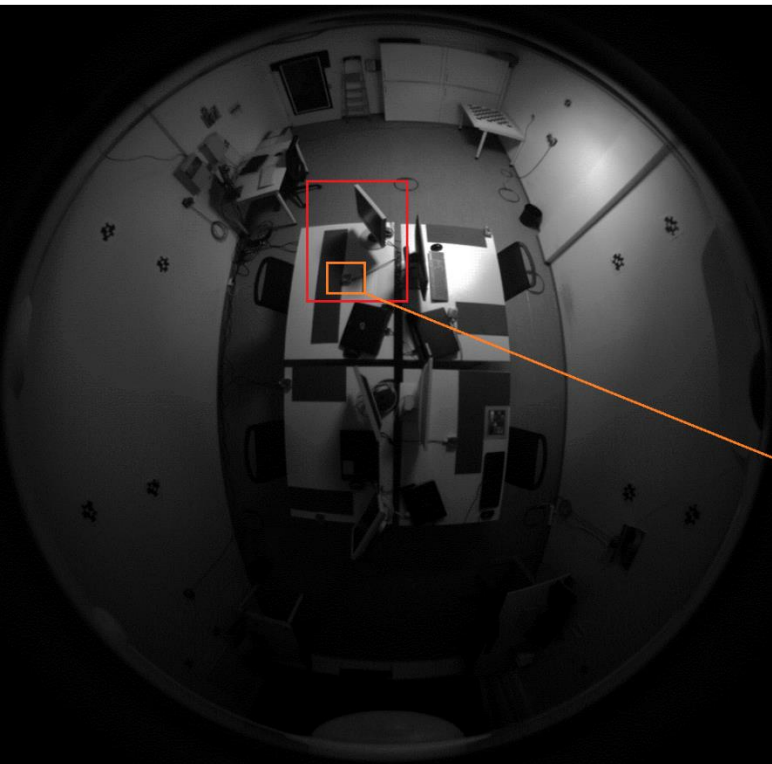
	Room 1 Error (in Lux)									
	Luxmeters								Avg. (1-8)	Avg. (2-7)
	1	2	3	4	5	6	7	8		
Relux	167	96	27	26	43	10	96	39	63 (21.4%)	50 (20.7%)
Ours with CAD (no_LDC_LSC)	188	150	33	45	43	34	91	65	81 (27.5%)	66 (27.3%)
Ours with CAD (LDC)	199	152	29	41	40	33	95	57	81 (27.5%)	65 (26.9%)
Ours with CAD (LSC)	73	45	24	32	40	34	46	52	43 (14.6%)	37 (15.3%)
Ours with CAD (LDC_LSC)	69	24	22	38	28	28	38	41	36 (12.2%)	30 (12.4%)
Ours with CAD Camera visible (LDC_LSC)	-	64	28	20	17	22	52	-	-	34 (14.1%)
Ours RGB2Lux (LDC_LSC)	-	53	41	67	68	40	98	-	-	61 (25.3%)

	Room 2 Error (in Lux)									
	Luxmeters								Avg. (1-8)	Avg. (2-7)
	1	2	3	4	5	6	7	8		
	206	97	27	80	97	49	73	44	84 (22.2%)	71 (20.4%)
	207	114	99	148	105	117	93	81	120 (31.8%)	112 (32.2%)
	213	117	82	125	97	97	86	63	110 (29.1%)	100 (28.8%)
	69	80	98	136	70	84	56	62	82 (21.7%)	87 (25.0%)
	70	57	76	106	75	69	55	53	70 (18.5%)	73 (21.0%)
	-	54	36	59	101	69	54	-	-	62 (17.8%)
	-	98	90	85	136	108	77	-	-	99 (28.5%)

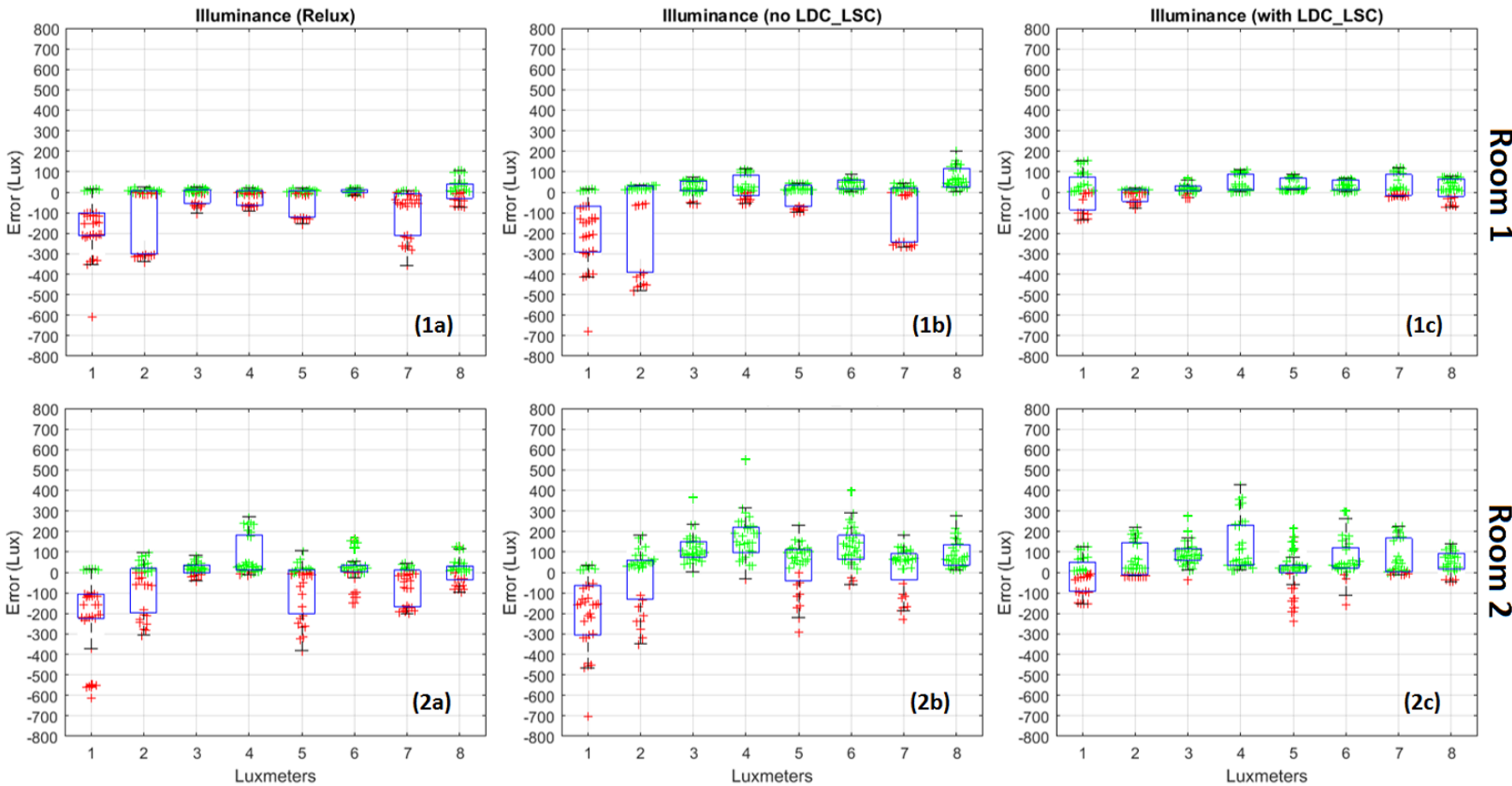
Results – CAD model



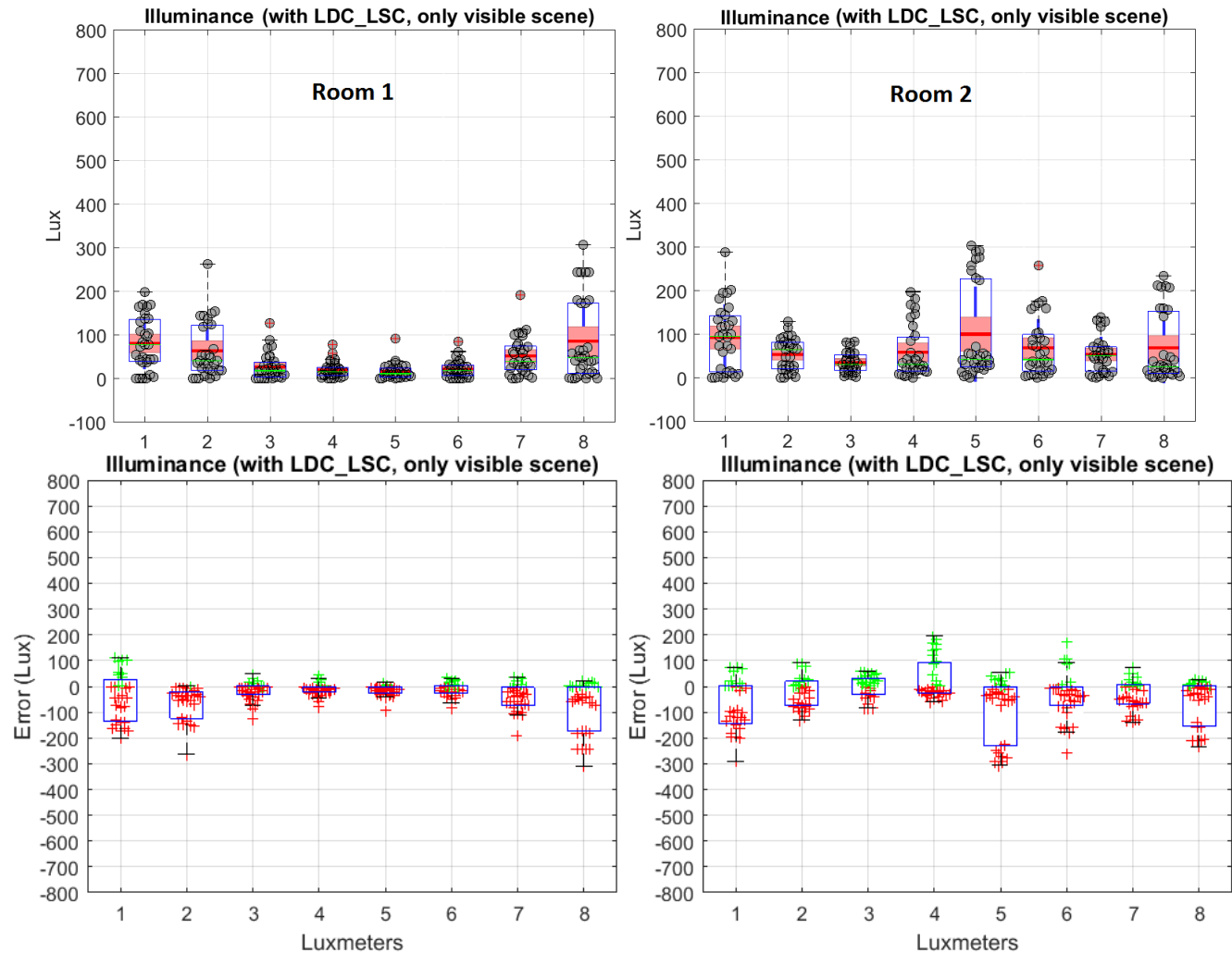
Results – Luxmeter 4, room 2



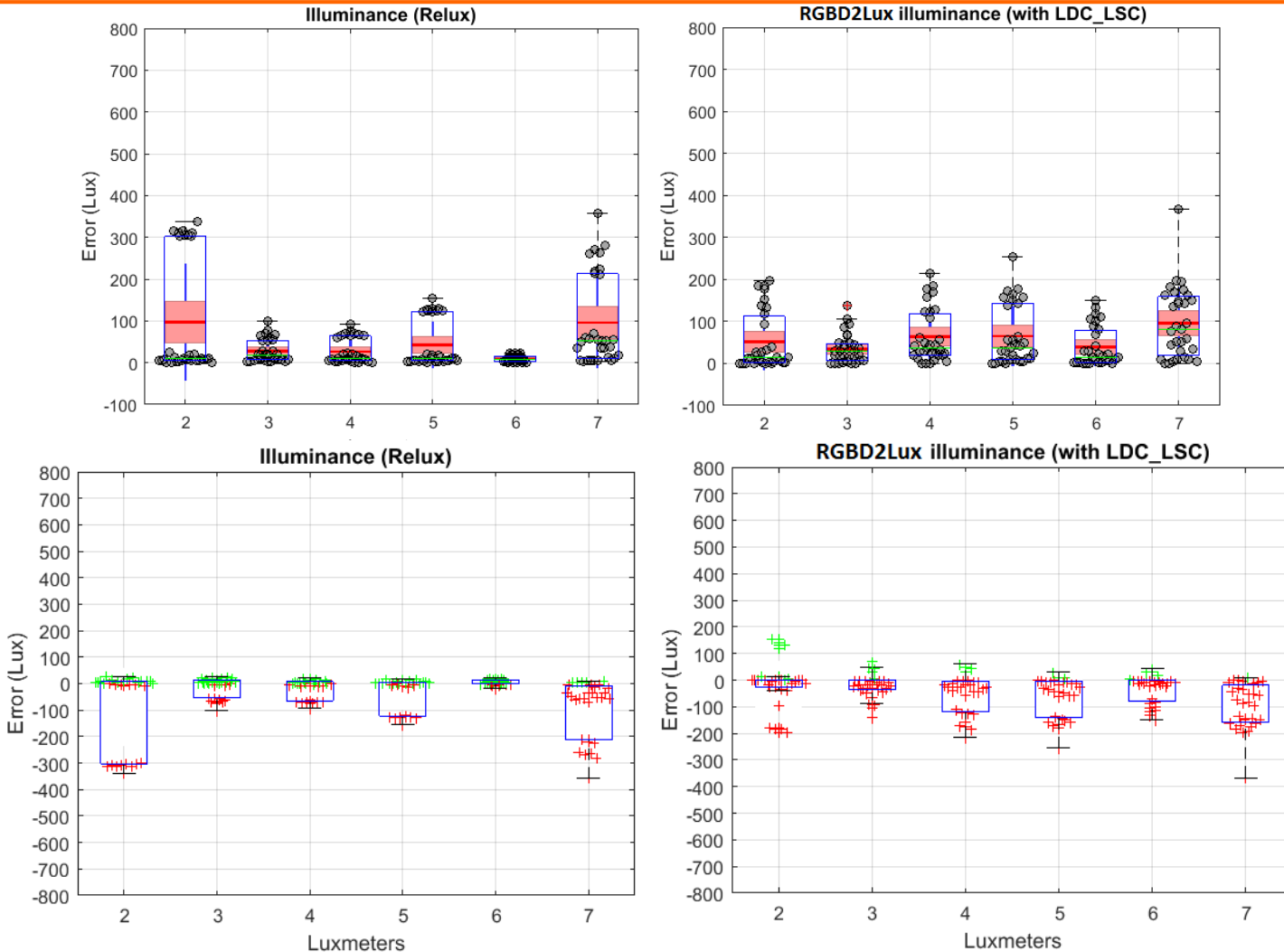
Results – CAD model (under/over estimation)



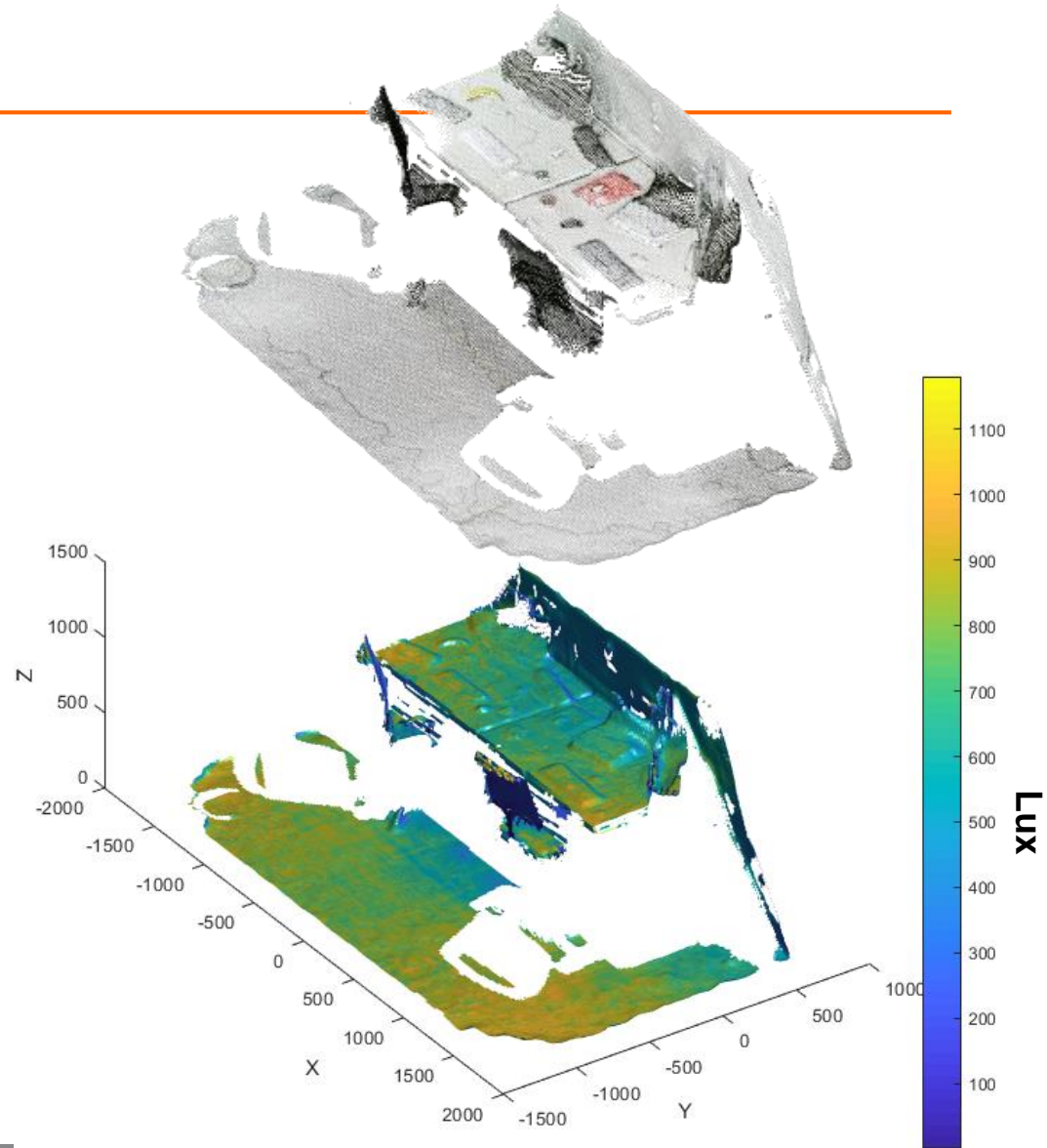
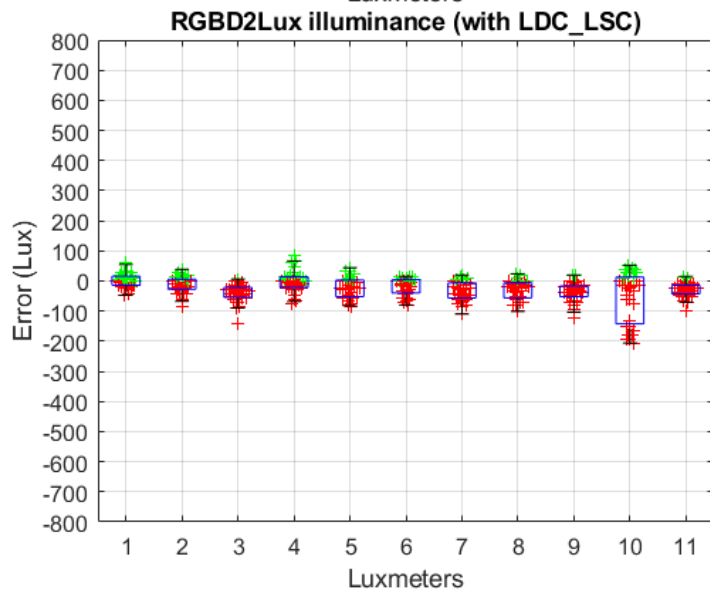
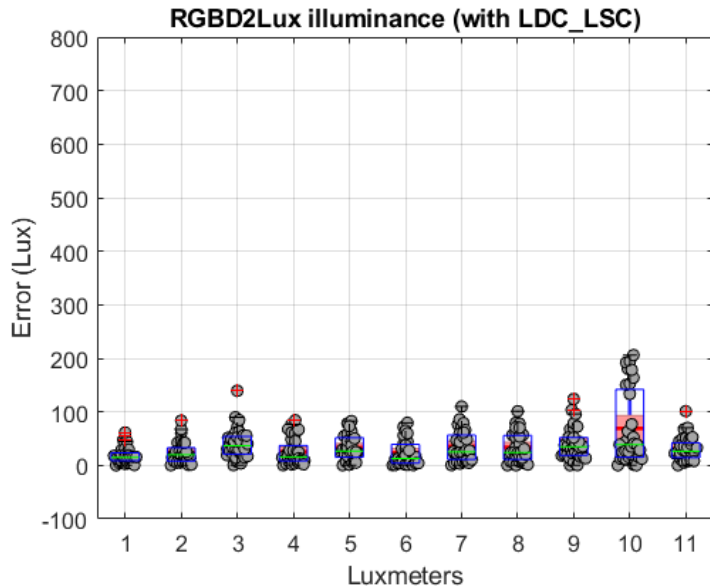
Results – partial CAD model



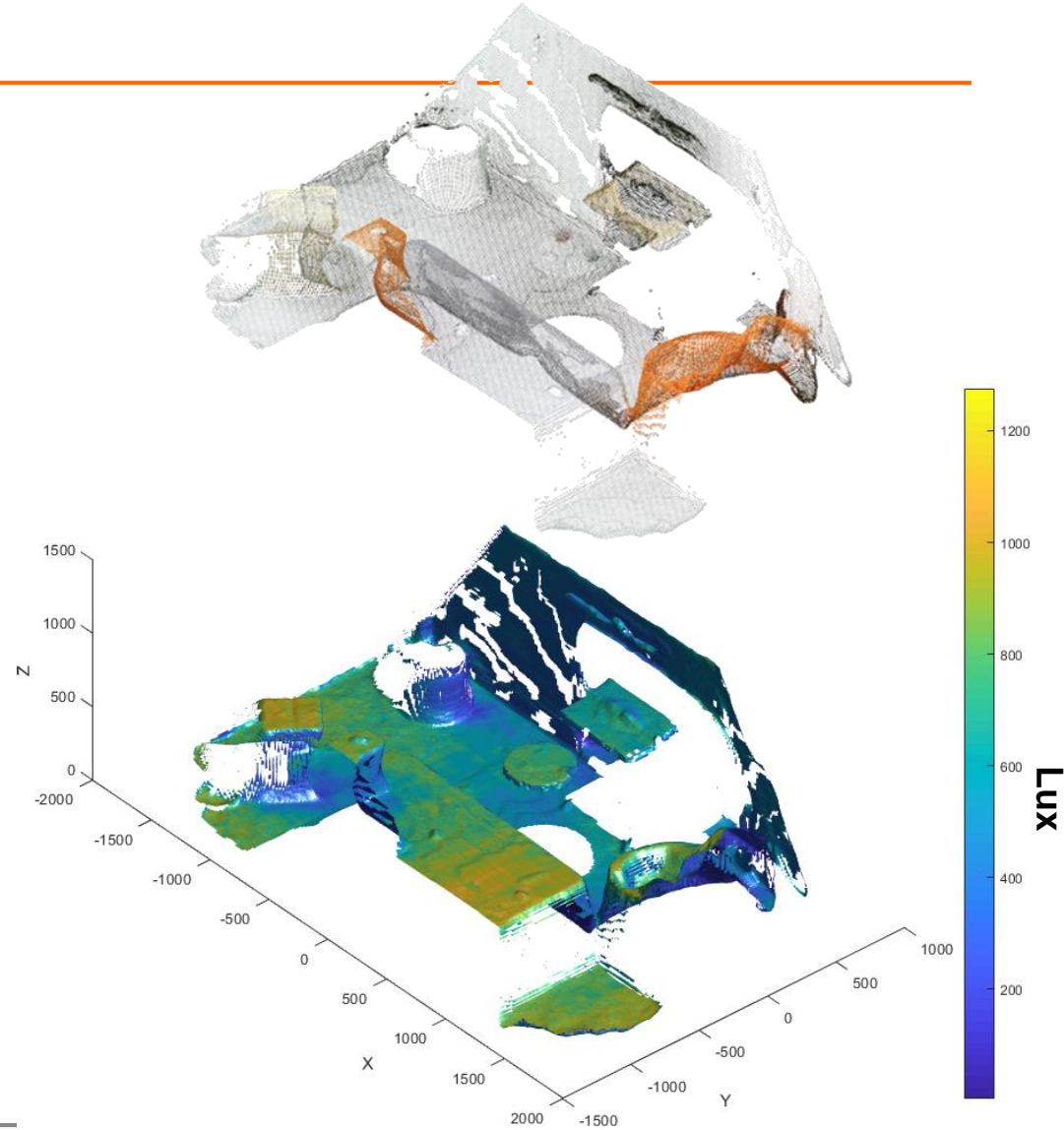
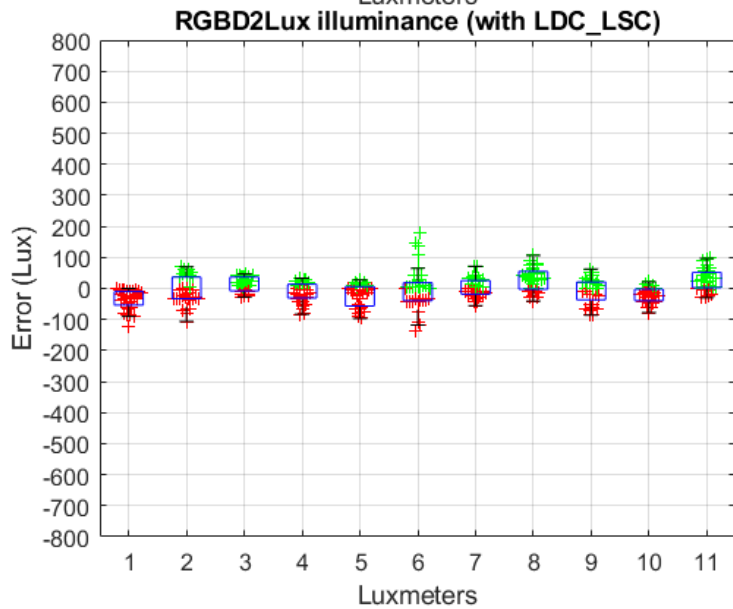
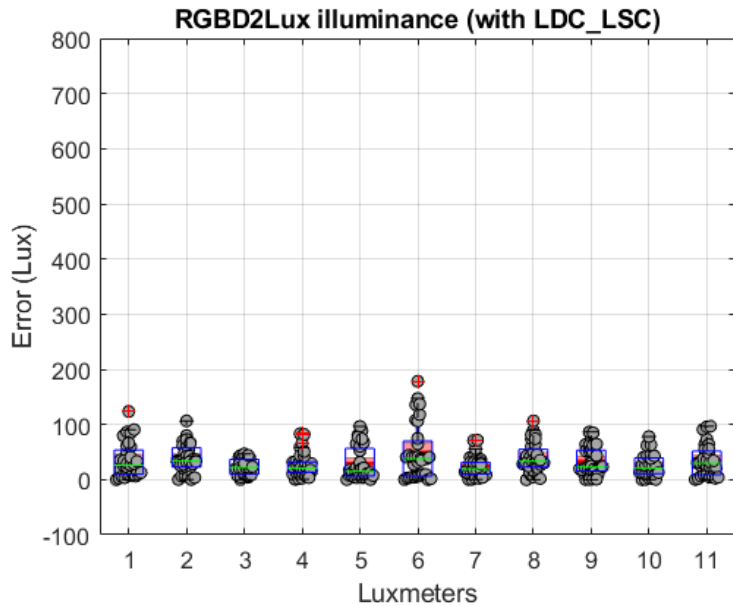
Results – 3D mesh model (Room1)



Results – 3D mesh model (Room4)



Results – 3D mesh model (Room6)



Towards a camera-aided light modeling system

Light in the lighting field

Measuring light...

Light & scene modeling

Radiosity

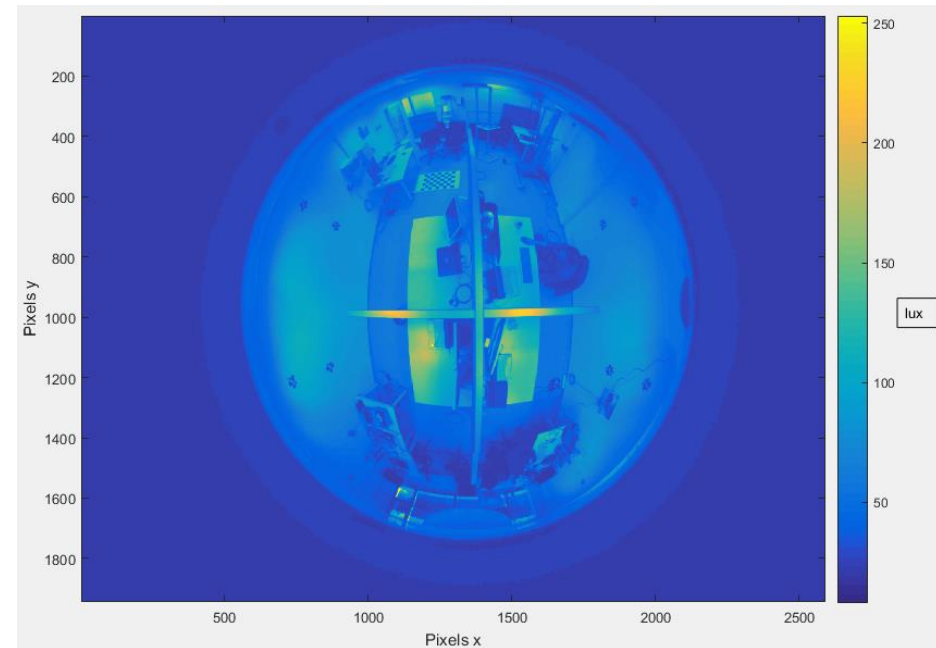
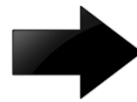
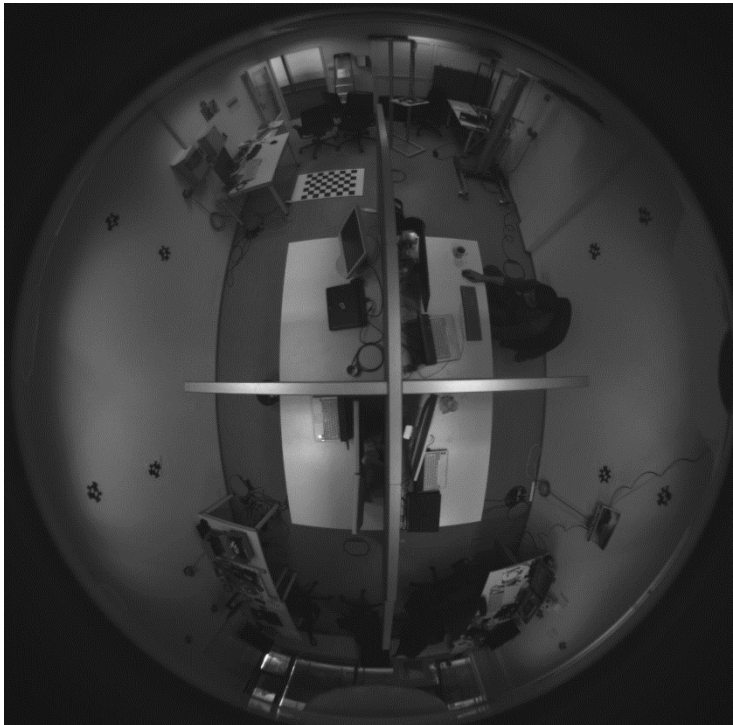
Practical examples

Applications

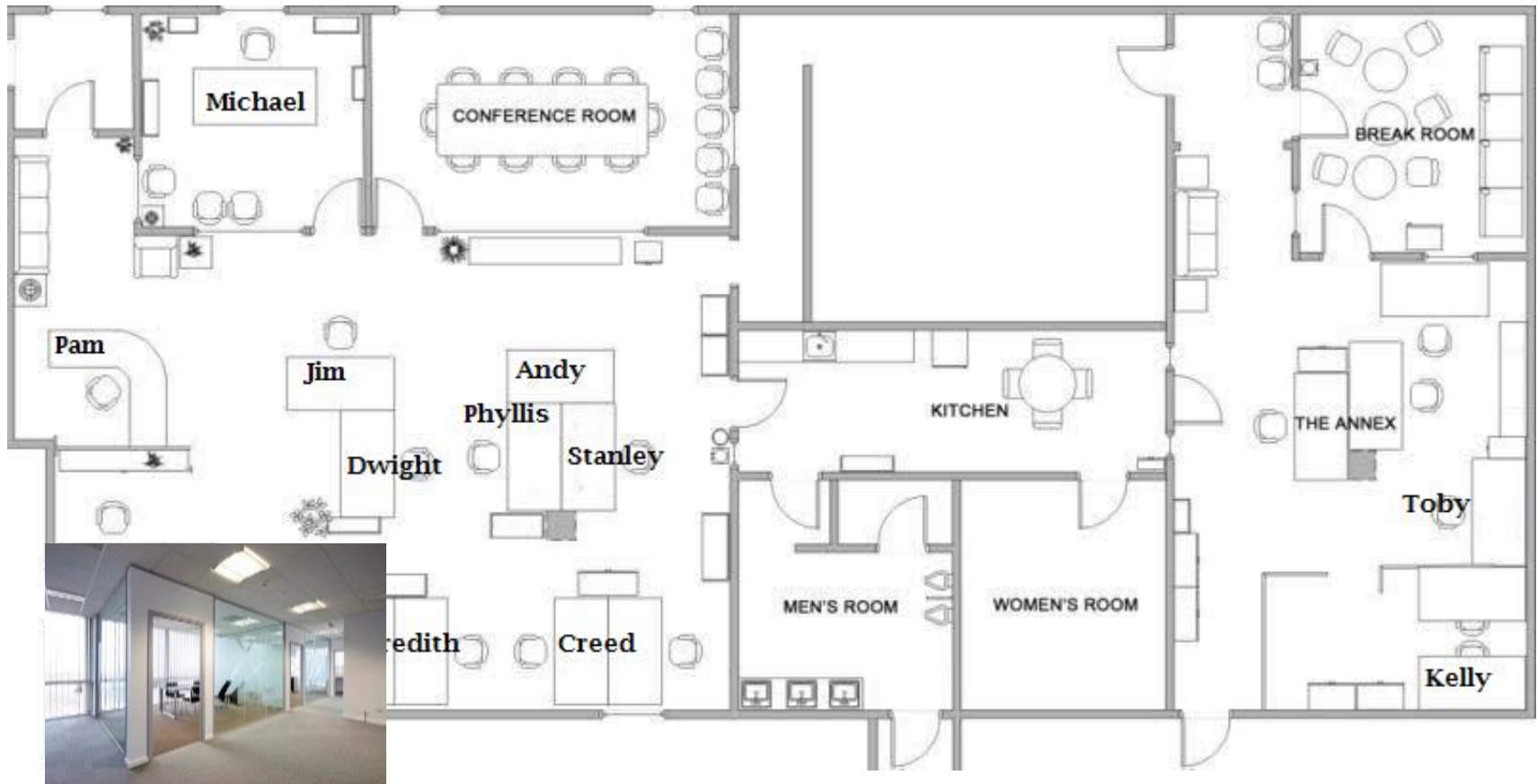
Conclusion & future work

Estimate dense spatial illumination

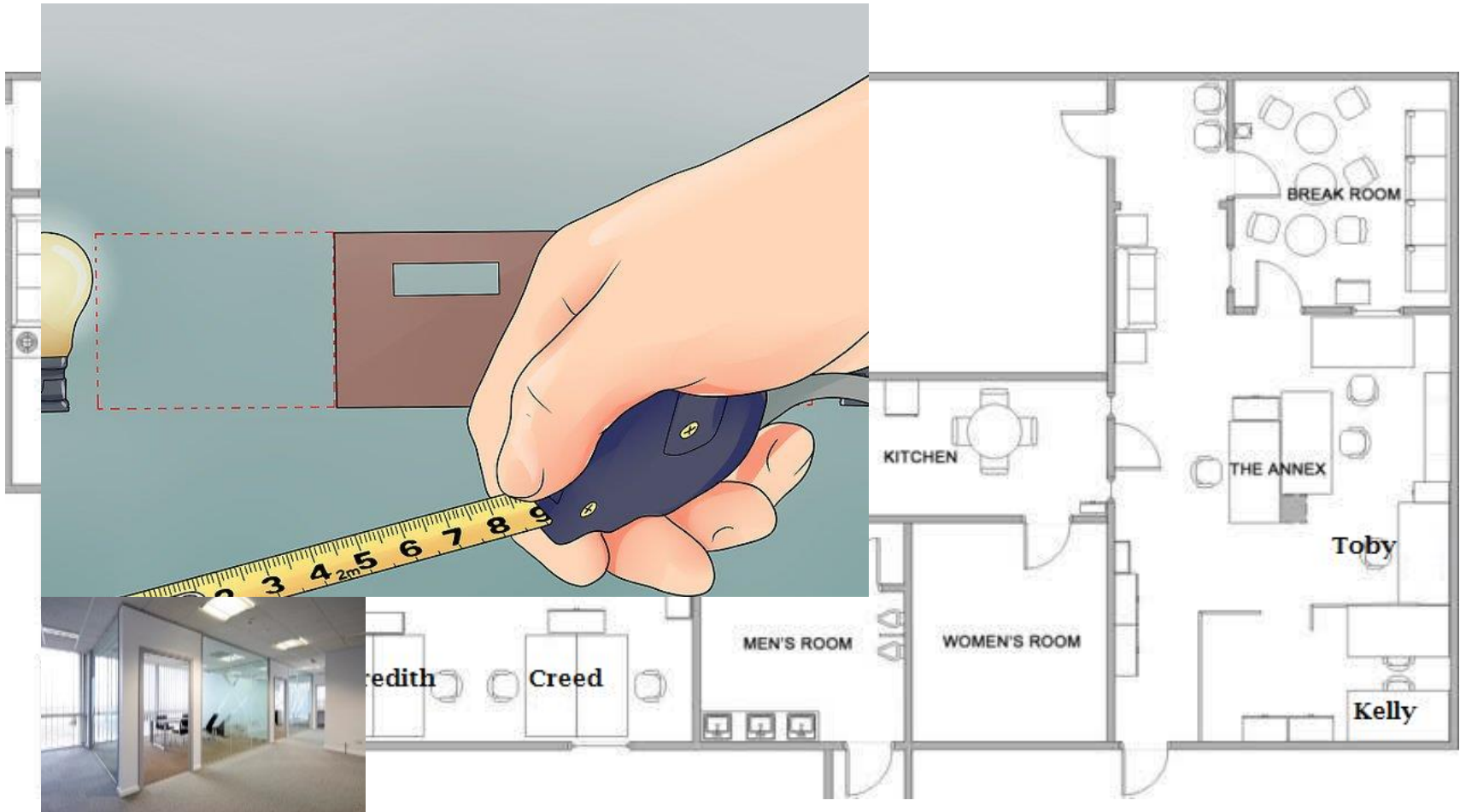
- ❑ Knowledge of spatial illumination over time
 - ❑ Light commissioning
 - ❑ Smart lighting management systems
- ❑ Camera input --> map pixels to lux
- ❑ Adjust luminaires, ISO standards, predefined scenarios, etc...



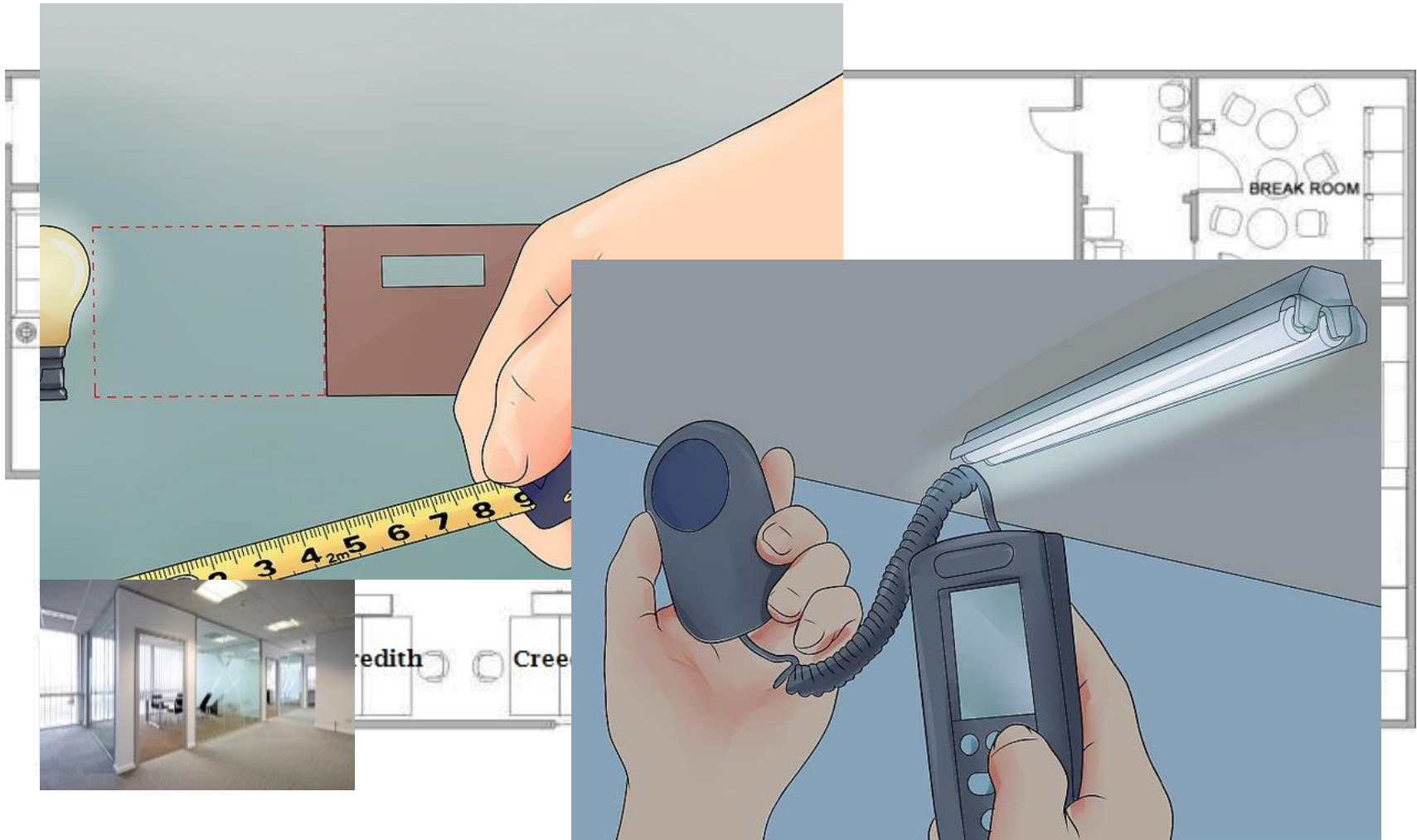
Light systems commissioning



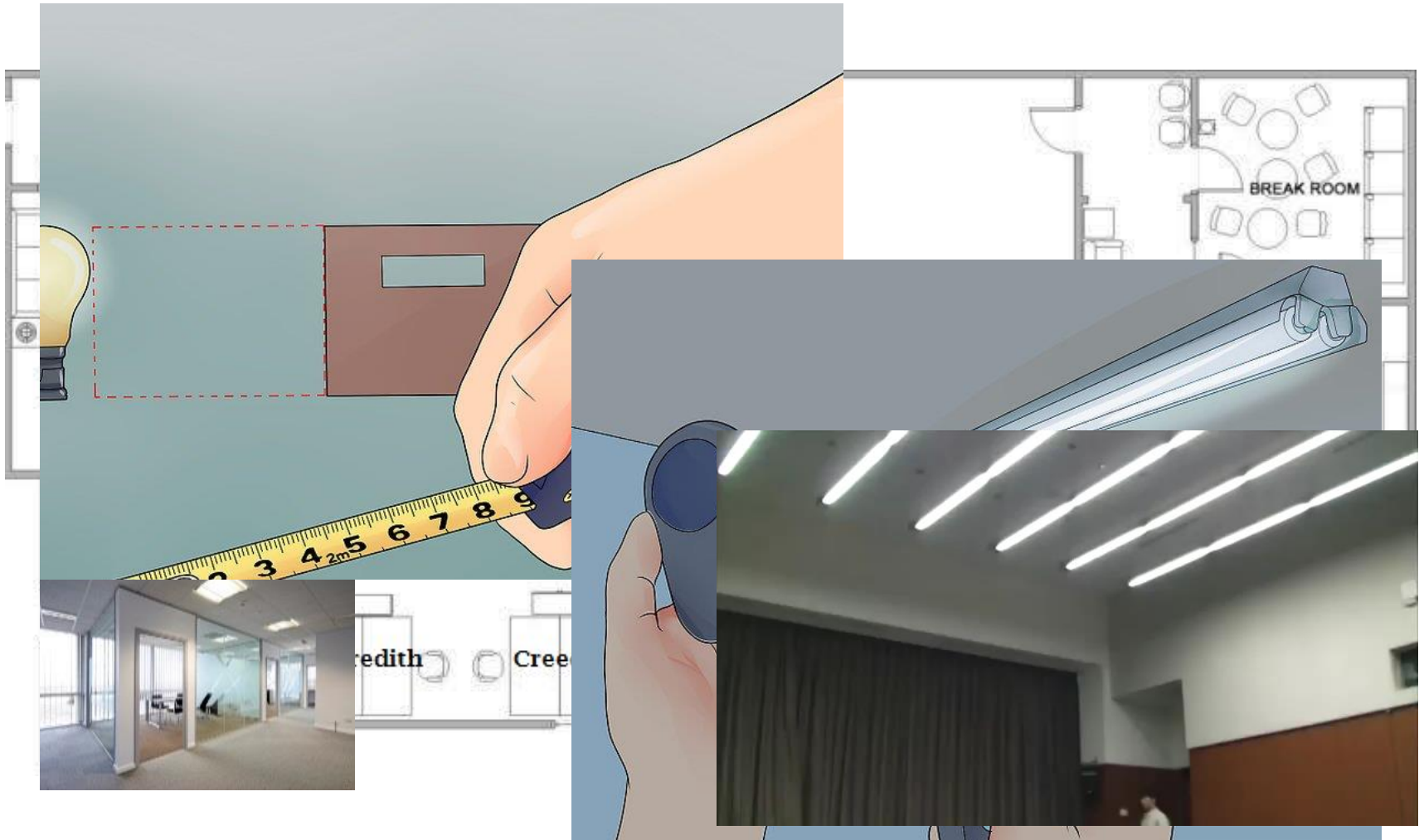
Light systems commissioning



Light systems commissioning



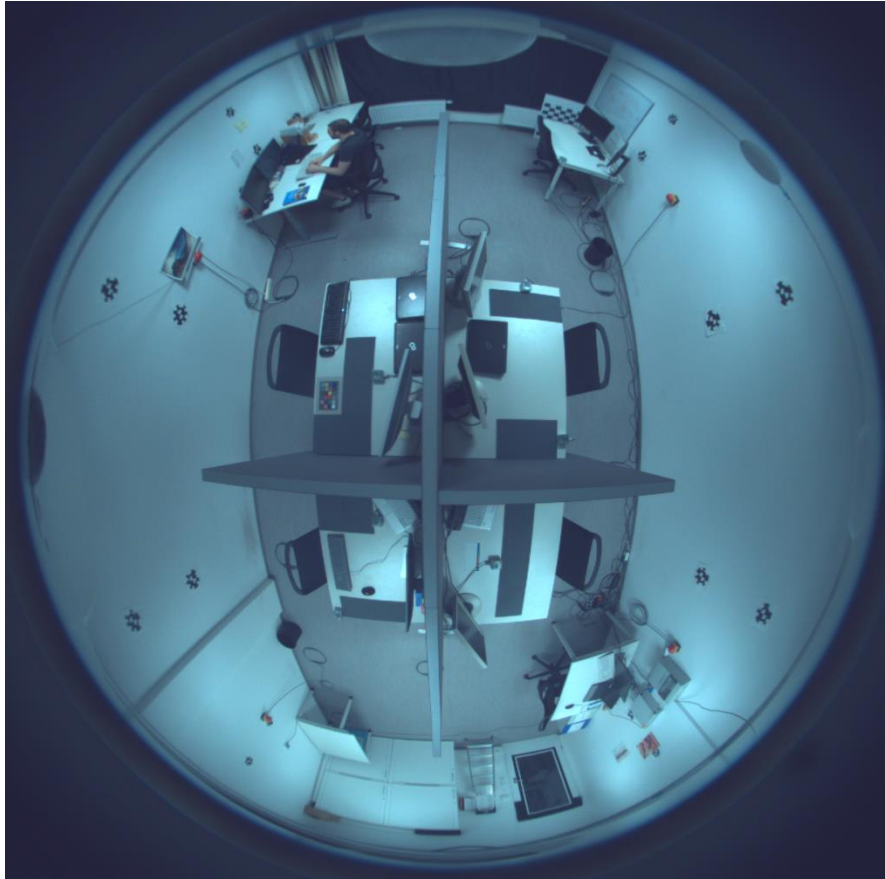
Light systems commissioning



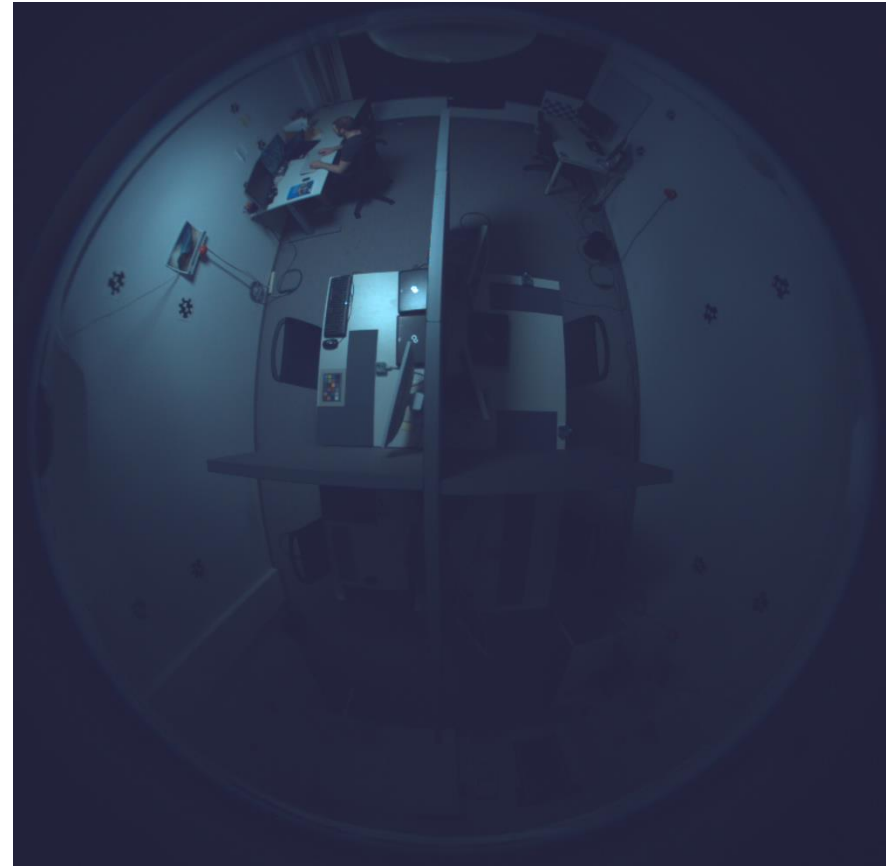
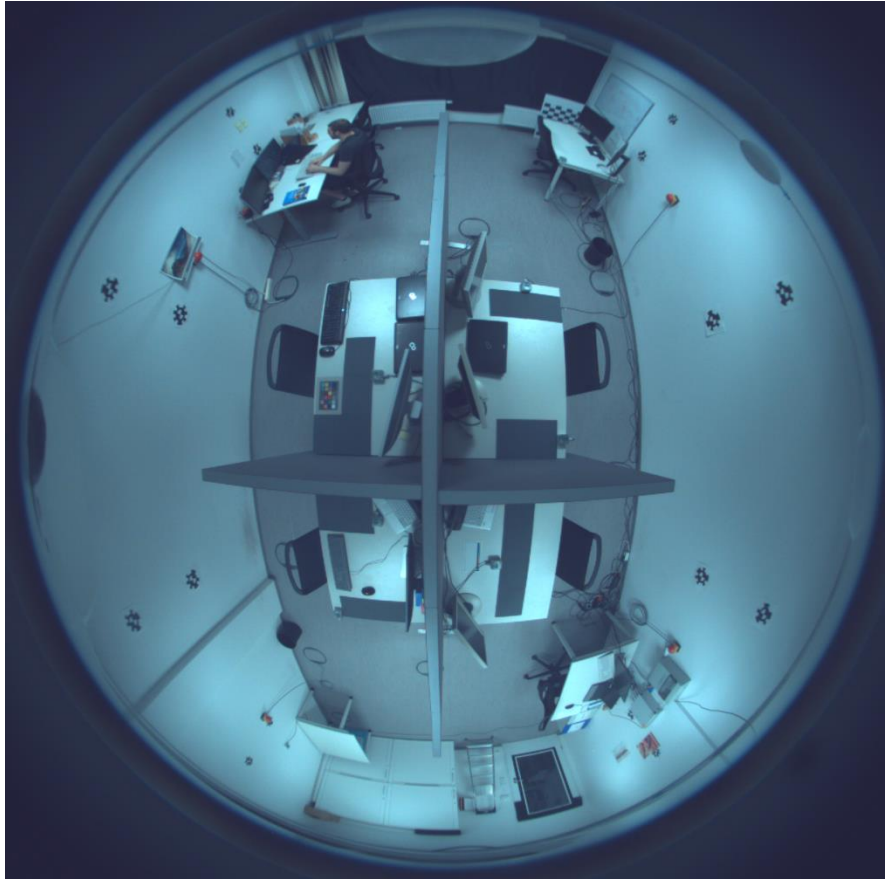
Light systems commissioning



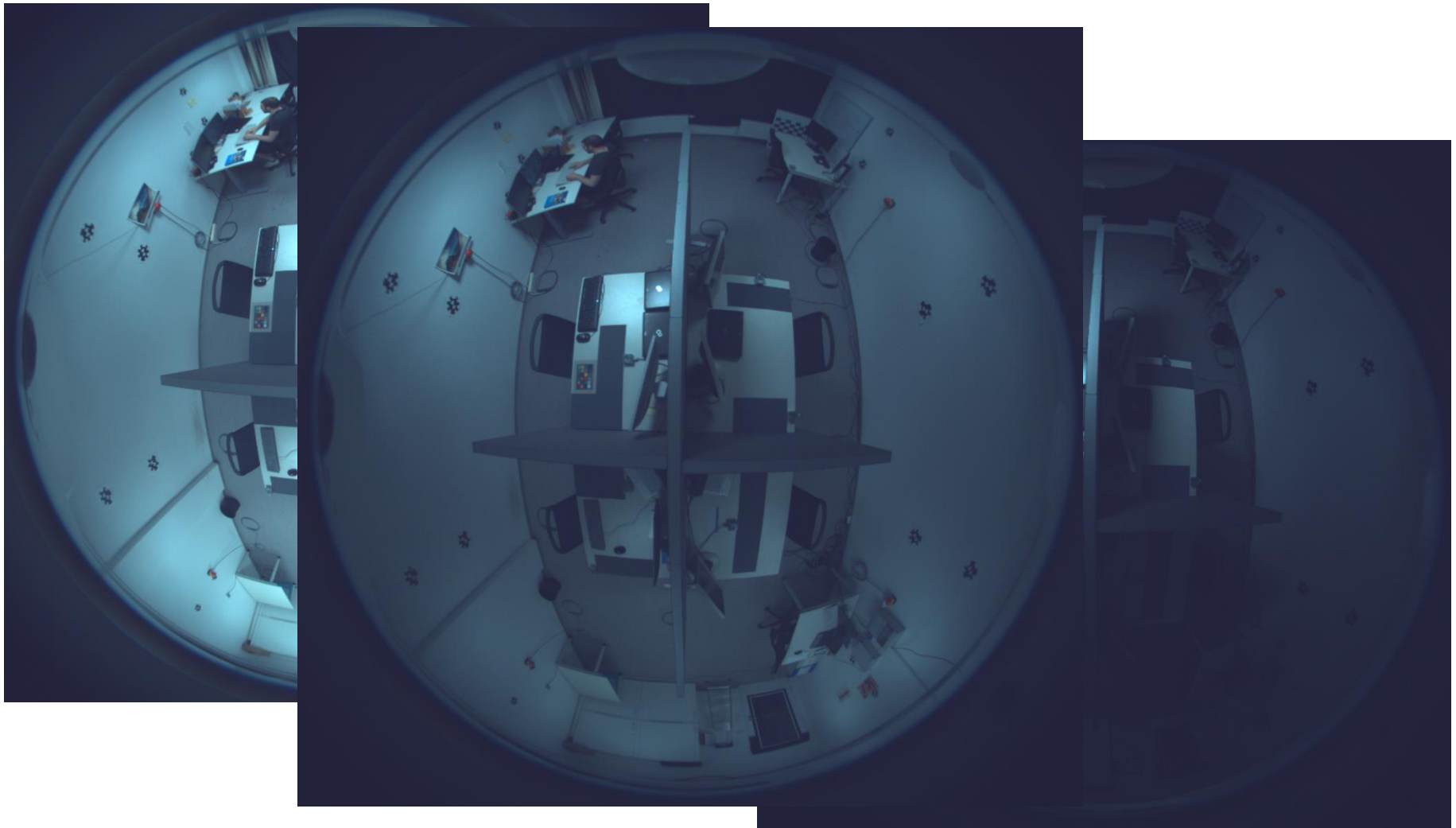
“Invisible Light Switch”



“Invisible Light Switch”



“Invisible Light Switch”



Towards a camera-aided light modeling system

Light in the lighting field

Measuring light...

Light & scene modeling

Radiosity

Practical examples

Applications

Conclusion & future work

Conclusion

Summary

- Light from lighting field
- First light simulation solution with RGBD input
- Radiosity model for real life scenarios
- Meaningful sufficient and reliable such a solution could be
- Remarkable results compared to simulation software

Future work

- On the fly albedo estimation
- More complicated material properties, more complex BRDF
- Dynamic scenes and natural light
- Limitations of partial geometry
- Full automatic solution, estimating light sources positioning and intensity

References

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Thank you for your attention!

Questions?

